# WBAI October 1972

# Pacifica WBAI 99.5 fm

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WBAI is on the air from 5:00 a.m. to c. 4:00 a.m. Monday to Friday, and 7:30 a.m. to c. 4:00 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone: (212) 826-0880.

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# Station Notes

## Special Women's Programming

This month, we are devoting a large portion of our air time to women's programming. WBAI was the first station to become involved in producing women's programming, and for the past four years, we have continued to meet the growing demand of our listeners for this kind of broadcast. Throughout the month, you'll be hearing the best of these Archive programs, as well as a number of new ones produced specially for this month. The programs cover a wide range of thought and activity: social, cultural, political, and sexual. The October *Folio* reflects our programming, and includes articles, literature, and artwork by and about women.

Of course, none of these programs could have been produced without your support. Only listener-sponsorship could have enabled us to produce programming in this once highly-controversial area. We hope that you will continue to provide financial support so that we can investigate new areas with the same independence. Renew your subscriptions, give someone a gift sub, or make a donation in any amount. See coupon, page 31.

## Staff Notes

If you are an alert *Folio* reader and/or listener, you will have noticed changes in the staff list in September and in this month's *Folio* also. The last several months have witnessed many staff changes and, as this is the beginning of WBAI's 13th fall season, we thought we'd recount them for you. Brett Vuolo and Mimi Anderson have joined Suzan Shown in the D&L Dept. Both Brett and Mimi have been volunteer producers at WBAI for the past year. Milton Hoff-Hoffman fans will be pleased to know that he is happily ensconsed at NET, working on arts programming.

Over the summer, Judy Miller took over as Washington Bureau Chief. We're still looking for another Washington-based journalist to assist her there.

This summer has also seen the passing of the WBAI Music Dept. as we once knew it, i.e., Eric Salzman, Dan Kavanaugh, Barbara Oka, Tony Elitcher, and Andre Lubart. Risen in their stead you will find Mike Sahl, an old friend, frequent volunteer, and sometime staff member of the station over the last decade. Candy Cohen, in charge of FREE MUSIC STORE events, Steve Rathe, a folk music buff, and Judy Sherman, sometime techie and contemporary music devotee, have also joined us.

Matt Alperin is not known through his air presence. He is one of WBAI's voiceless wonders. Like others of his ilk, he seldom strays from his basement habitat, i.e., he works about 15 hours a day. He has been a volunteer for some time, and is now a paid assistant subscription registrar. Matt takes over for Sealy Gilles, who plans to resume her education. The switchboard wizard, Ira Forleiter, has returned to school, to be replaced by the fast hands of Frank DiLandro, and the melodious voice of Bill Monaghan.

As for live radio people, you'll note that Liza Cowan is no longer with us as a free-form producer. As this goes to press, we are beginning the search for a new producer for ELECTRA REWIRED, and are about to undertake an overall review and evaluation of live radio air time. We are also making the commitment to broadcast a full 24 hours each week day. Margot Adler will be producing THE HOUR OF THE WOLF from 5 a.m. to 7 a.m. for insomniacs and wee hour commuters.

Julius Lester afficionados, who harbor fond memories of THE GREAT PROLETARIAN CULTURAL REVOLUTION, will be happy to find that Julius has returned to us alive and well, residing in UNCLE TOM'S CABIN on Thursdays and Fridays at 7 a.m. (Josephson listeners should be warned that Lester actually arrives on time!)

The genial host emeritus of THE OUTSIDE, Steve Post, will raise his ugly head on MORNING SICKNESS, Mondays through Wednesdays, at 7 a.m. (He's later than Josephson.)

David Lerner has also left us, hopefully for a short time only. A consummate techie, we're yet to find someone to do all the things for which he was responsible.

We hope you'll be listening to all the WBAI voices, old and new.

## Public Affairs Commentaries

After the NEWS each weekday night except Friday, we will broadcast an editorial commentary. Most of the commentaries will be done by outside specialists who will discuss a current issue within their area of expertise. Each commentator will be heard every other week for the next three months. A partial list of our commentators includes Frances Piven, author of *Regulating the Poor*, Colin Greer, managing editor of *Social Policy* magazine, Paul DuBrul, community activist, Paul Davidoff of the Suburban Action Institute, Ramon Arbona of the newspaper *Claridad*, and Paul Booth, Chicago labor activist.

## From the Music Department

Does your great uncle play the mandolin? Does your friend write poignant, sensitive tunes, only to sing them to the cat at 3 A.M.? Do you know of, or are you perhaps, another Dylan, Zappa, or Carly Simon? We are looking for tapes, demos, or home recordings of new musicians, poets, and the work of composers and songwriters, for a new program which begins this month: COMPOSERS AND PERFORMERS UNCLASSIFIED. If you have a tape, please send it to us—but don't send us your only copy—we cannot return tapes. Make sure that both the tape reel and the box are clearly labeled, and that the cuts you want us to consider are indicated. You might also want to copyright the material, unless you aren't worried about someone else using or publishing it. We will try to use at least one piece from each tape that we get, unless the technical quality makes it impossible to broadcast—but home recordings should be adequate, if the dubbing is done carefully. Also, be sure to include your name, address, and phone number so we can notify you when your tape will be broadcast. Send tapes to: COMPOSERS AND PERFORMERS UNCLASSIFIED, c/o WBAI Music Department, 359 East 62nd Street, New York, N. Y. 10021.

We mourn the death of Arthur Sherrod, a staff member and friend. August 21, 1972.

# An Abridged History of

After the first "women's meeting" to plan the October issue of the Folio (which was by the way the first "women's meeting" in WBAI history) I walked outside the apartment house where it was held and stopped suddenly still. Why were we doing this now? Everyone else had done it years ago. In fact our sister (brother) station, KPFK, in Los Angeles had Marilyn Monroe on their Folio cover sometime last year (at least six months before *Ms.*) and presented a full month of women's programming. (You can see that I suffer the common media anxiety about being first.)

I should admit from the start how the idea of a Women's Folio evolved. One day last spring a woman at the Station asked me when we were going to rebroadcast her program. I said, "Just hold on to it. We'll do a special Women's Folio soon and feature it then." Typical Program Director excuse . . . put it off and face ten times more work later. Well I really believed (as I needed to) that that was the end of that. I'd forget it and so would she. But she didn't and the idea, snowballed. In August someone said, "When is the meeting to plan the Women's Folio?" Rather than making an excuse I put up a notice of the meeting, proving that I'm a person that gets things done.

This happenstance led to a great internal crisis for me. At the first meeting everyone seemed to be thinking along the lines of a retrospective. We would broadcast the best of our women's programming. But as a feminist and as Program Director I couldn't go along with that. A retrospective implied for me an end . . . to the women's movement and to our women's programming. More frightening even than the idea of a memorial was the threat that we would continue to produce more consciousness raising etc.

In the last year I had found WOMANKIND harder and harder to produce. Somehow there weren't natural stories every week . . . new groups, takeovers, demonstrations, conferences. We began to rely on "cultural" programming, reviews of books and films and poetry readings. This disappointed me. Partly I accounted for it by telling myself that I was too absorbed in my other duties at the Station—attending Folio meetings rather than feminist meetings. But my other responsibilities couldn't be the whole answer. Certainly the movement had changed. I was surprised—really shocked—when I arrived in Miami to cover the Democratic National Convention, to actually see how precipitously the number of women delegates had climbed since 1968. On one level I was thrilled; on another I was depressed. Had the movement been absorbed into the Democratic Party? They say: everything changes, and everything stays the same. Did this end WBAI's role in covering the women's movement? One of our special roles is to create media space for the unrepresented forces in our society. Certainly women were gaining in representation . . . not all classes of women but some substantial proportion anyway.

In July the Convention . . . very confusing indeed. In August the third annual Women's Strike for Equality Day. From 50,000 strong in 1970, secretaries coming out of office buildings . . . housewives wheeling strollers . . . The National Organization for Women, The Feminists, New York Radical Feminists, Radical Lesbians, Older Women's Liberation—all together. In 1972 down to 3000.

Definitely the wrong moment for a retrospective . . . when I'm confused about the direction of the movement . . . scared that it's been absorbed by America or fallen away of its own weight. Tolling the death knell would hurt.

So we decided to move from a simple enthusiasm to gather and present our best women's programming, to the very ambitious idea of assessing whether or not the movement has changed women's lives and the future of our society.

One of the results of Consciousness Raising—however repetitious it may have seemed—was a common understanding among us all about how our culture . . . even its intellectual and scientific life, had been distorted. In response to this new understanding, we are producing a number of programs which appear to us to progress naturally from our previous coverage of demonstrations as well as our consciousness raising programs.

THE WOMEN'S SCHOOL is to be a series of lectures by prominent and not so prominent women academics, doctors, scientists, lawyers, authors and artists discussing how recent feminist thinking has transformed the various disciplines. These lectures will be presented live in Studio C every other Tuesday evening, which means that you are invited to come and participate in the discussion period.

Consciousness-Raising Groups made the discussion of sex by ordinary people possible on the air. This year we will present THE SEX PROGRAMME, a phone-in format permitting you to talk to several doctors practicing sex therapy in the Masters and Johnson tradition.

We realize we have neglected the problems of poor and working class women. Much of the feminist programming came from me, my self-discovery and I'm white and middle-class. In an attempt to explore this area, Bonnie Bellow and I are going to do two documentaries—one on telephone operators and the other on the laundresses in a big plant across the street from us on fancy E. 62nd Street.

The original intent of the women's movement was not to simply change women's position in the society but in a larger way to have some impact on the entire structure. In many ways it has failed in this larger task. Although the women's movement has exposed the inequities of job discrimination, it has not really addressed the great question of work—how alienating, enervating, deadening it is for most people, male and female alike.

These documentaries, and additionally programs on transit workers by Nick Egleson and on waitresses and waiters by Jan Albert will be a beginning in this area.

Detailing for you THE WOMEN'S SCHOOL, THE SEX PROGRAMME and the work documentaries makes it sound as if we have determined the direction of the women's en's movement and therefore our programs. That's not entirely true. We have made assumptions about the direction of the movement, but we are sure there are many facets which we have not touched on. We hope that a new set of programs, INTERVIEWS WITH WOMEN, will uncover issues that we didn't know were there. Some will be close-up talks with average women about their lives over the last

# Women's Programming

## by Nanette Rainone

five years. We will search out the non-activists for this—the women who haven't marched or participated in Consciousness Raising. We want to know if these women have been affected in their various roles as mothers, wives, and workers—if so, how? If not, why not?

Approaching from another direction, we will be interviewing organizers of the movement from three and even four years ago. Where have they gone to . . . are they harvesting organic vegetables, reworking their manifestos far from the TV camera's eyes, housekeeping in Suburbia, teaching women's studies at Harvard, or are they down in the nitty gritty of running abortion clinics and day care centers?

Another serious question raised by the women's movement focuses on the family. We want you to be in on this discussion as much as possible. We have planned a get together . . . a FREE FORUM: Marriage, Is It Alive and Well? As I understand it, feminists are questioning the nuclear family because they believe its structure is the bedrock of an authoritarian, hierarchical and therefore militaristic and repressive society. Where are we? Have we found new ways to love and live? Or are trial marriages as reported recently in *The New York Times* the extent of the change. Have the experiments failed . . . to provide companionship, warmth and a place to rear children? And if so, what are our alternatives? Please join us in Studio C to hash out these questions. (Thursday, October 26, at 9:00 P.M.)

All these new ideas, formats and directions have not completely shoved out the retrospective idea. One of our proudest productions from the past has been the DIARY series. It began with Ann Snitow's reviews of published diaries: those of Lady Mary Montague, Alice James, Anais Nin, Katherine Mansfield and many others. Her premise was that, because women were discouraged from writing in public forms such as the novel and poetry they turned to private outlets such as diaries and letters which were than placed safely in desk drawers. She hypothestized that women revealed themselves in those private forms and that by studying them we could experience the best female writing as well as glean insight into the lives of women living and dead. Somewhere along the line we began to suspect that many of our listeners were employing the diary outlet. We received many manuscripts when we first requested on the air to see their writing. We think in this process Ann discovered some important writing. See the Journal of Gail Kuenstler page 9. Having recalled for myself here the process of putting this Folio together it strikes me now that the woman who wanted her program rebroadcast was Mimi Weisbord Anderson. Mimi showed up on day with the idea of producing a documentary on Sylvia Plath. In many years of listening to WBAI while she was at home with two children Mimi apparently had memorized the Pacifica documentary style and I think produced one of the the most brilliant programs of that type. It will be on the day after Sylvia Plath's birthday October 28, (because of scheduling limitations.) Mimi then brought her friend Brett Harvey Vuolo to the Station. Brett had in her possession her great grandmother's diary. This brief poetic sketch of her life, marrying, moving from New England to the Dakotas, hauling her piano with her provides a historical sketch of the lives of women settling the West. Brett went on to produce a series of "historical" diaries. Samples of this progression from Ann Snitow's early reviews culminating in her series entitled NEW WRITING FROM WOMEN branching into Brett Vuolo's history series can be heard throughout the first three weeks of the month.

illustration from WOMEN IN REVOLT, *The Fight for Emancipation*
©Jackdaw Publications Ltd. 1968

Mimi and Brett it happens were in the same consciousness raising group with a number of separated and divorced women. Mimi introduced me to them and they formed the nucleus of last year's CR group. And one of the women in that group, Florence Adams who renovated her brownstone by herself, will, beginning October 28, lead you from the basement up through your house or apartment instructing you along the way in how to repair, remove, replace and generally how to fix up your place and save money. This expedition in order to be most effective requires you to follow her step by step with a transistor radio at your ear.

Mimi Anderson and Brett Vuolo will be taking over the drama and literature department along with Suzan Shown this month. It seems an apotheosis to me to have two women, mobilized by their own CR experience, attracted here by the women's programs, following their own inclinations and talents, (I, of course would have preferred that they cover demonstrations.), develop within WBAI standards of excellence, and finally head up a department. The Station stands—having been first to present women's programs—as the only media institution which has not virtually abandoned the questions raised by the movements since the demonstrators left the streets and the answers have become entangled in complexity and doubt.

# On Excitement
# Excerpts from Adam's Rib

## by Ruth Herschberger

*Adam's Rib* was first published in 1948. The book, still one of the most radical pieces of feminist writing we have, is not yet well known. Ellen Harold suggests in *Aphra* that *Adam's Rib* has never caught on because it rejects the tone of patriarchal authority and is, instead, a funny and unpretentious book. Or perhaps a book that says so much of what feminists are saying now, but was written in 1948, deflates our sense of progress, our hopes for quick change. Maybe radical feminism is just never a particularly saleable item. (*Adam's Rib* is a Harper and Row paperback.)

## The Laws of Rapture

Orgasm requires intense excitement and the cooperation of the sympathetic nervous system. The body is a wheel that, once stimulated, proves self-accelerating. Excitement has an energizing effect. The sympathetic system is stimulated by excitement and creates further excitement. The culmination of this process, sexually, is orgasm.

What happens in women? Why does excitement so often die down, cease to accumulate momentum, and stop short of orgasm?

The answer goes back to a physiological fact. Excitement increases *motor (muscular) efficency*. Strong excitement automatically drives the blood from the vegetative organs, such as the stomach, to the organs needed for muscular exertion—the lungs, heart, and central nervous system. When blood is rushed to the skeletal muscles, the body becomes poised for action.

But action, or any inclination to act or take initiative, is forbidden women. Motor efficiency in sex is the perogative of man. Thus an excitement which might give rise to an activity that is tabooed will find itself in turn discouraged. This is true in all realms—social, political, and economic. Where society frowns on initiative, it frowns on the excitement that induces this initiative. Hence the discouragement of certain types of political excitement or "agitation."

The excitements which lead to the motor efficiency called war are properly discouraged. Society would do well to eliminate the "excitements" leading to race hatred. But women have a right to protest against their own motor efficiency in the realm of love being included in this list of social enemies.

Further, if excitement is not allowed to accumulate, there is little possibility of orgasm. We will find that the motor efficiency of women is generally evaluated in terms of how much pleasure it gives men.

### How Women Manage to be Frigid and Over-Emotional

While women are commonly regarded as sexually frigid, it is equally traditional to regard them as extremely emotional. The word *emotion* originally meant strong feeling or agitation, but it has been modified by usage until it fits like a glove the mild unsatisfied longings of women. Emotion, to accommodate this nebulous feminine world, has taken on a meaning of diffuseness and internal vibration. It is, so to say, an Excitement from which the intensity and motor efficiency have been removed.

No wonder Eros, in its more physical manifestations, has taken men to its bosom rather than women. The wheel of the body and the laws of rapture gain mobility in men. They acquire the swiftness and efficiency of a Silver Meteor, while in women the same processes, beset by bit and rein, slow down to the monotonous pace of a one-horse shay. If the realm of sex is reserved for men, when are women allowed to act, to carry out motor responses, manipulate the environment, execute tasks, initiate deeds? . . . .

A woman need not hesitate to become intensely excited over a trousseau, her child's first step, somebody's health, a recipe, a husband's faux pas, crows-feet around the eyes, or the presence of a small gray mouse. In these proverbial excitements a woman has carte blanche . . . .

When some new and unprecedented field requiring motor efficiency comes into being, as with the invention of the typewriter and the automobile, there is a certain trial period in which medical and mechanical authorities—all male—discuss whether women are strong enough to handle the new instruments. This seriously took place in the case of the typewriter. What eventually happened was that men woke up to the fact that the typewriter, that infernal machine, while at first interesting and novel, was actually extremely tedious to operate, and they forthwith handed it over to the world of women whom they have never ceased to congratulate for their dexterity and precision in regard to it. The automobile proved to be much more fun, and became a machine only susceptible to the motor efficiency of men, who erected a barrier of jokes to exclude women drivers from their new toy.

*Her tiny feet*
*Like snails did creep*
*A little out, and then*
*As if they started at bo-peep*
*Did soon draw in again.*
HERRICK

The enemy of excitement is Fatigue. Laboratory experiments have shown that while resting will reduce fatigue only after an hour or more, the release of adrenalin will accomplish this rejuvenation in five minutes or less. Unfortunately, it is excitement which stimulates the adrenal glands to secrete adrenalin. Exertion and "behavior" activates the sympathetic nervous system and promotes excitement. Excitement activates the sympathetic nervous system and promotes exertion. Excitement (in sex), exertion, and behavior are forbidden the female.

No wonder women complain of feeling tired.

Excitement produces various fervent effects: acceleration of the heart, rapid respiration, dilated pupils, pallor or flushing. Yet any manifestation of these in a female is regarded with horror as breath from the grave. The little

girl is taught to guard against any "strain" being put on her system. A boy's pallor over a basketball game is attributed to his excitement over which side will win. The same pallor in a girl indicates that she is about to faint. No wonder she often does.

illustration by Lucia Vernarelli

Women are bewildered because their first response to sex is so prompt, spontaneous and rewarding. Up to a point excitement prevails. But suddenly something in them *stops climbing*. Pleasure retreats. They feel tired, exhausted, they don't want any more. Taught to avoid any "strain" on their system, the intolerable excitements of sex become terrifying, paralyzing.

Go ahead and *love!* we say to women. But don't get so excited about it!

When a woman begins to speed toward a climax, she is likely to hear a siren in her ears and her mother's voice saying, Pull over to the curb, dear, you're driving too fast.

It is the woman, who is not required to "do anything" in the sex act, who usually suffers the most from fatigue. Women do nothing and get tired doing it. This becomes comprehensible with an understanding of the energizing effect of excitement and spontaneous exertion. It is precisely because women do nothing that they get so tired doing it. The cure is not rest and sedatives but the freedom to participate.

What is frequent in unhappy sexual relations? Fatigue. What can relieve fatigue? Adrenalin. What stimulates adrenalin? Excitement. Who is the notorious Tired One of marriages? The woman. For whom is excitement supposedly dangerous? She!

Women need excitement. They need the energy and freedom of excitement, a capacity with which they were born, but which has been systematically drained out of them on the ground that they cannot stand what boys can. It is excitement and spontaneity that can dissolve the fears that women bring to marriage. Instead they are expected to conquer shame by brain-waves, psychoanalysis, "receptivity," thoughts of childbearing.

A boy learns in games to carry on beyond an initial point of fatigue. Excitement is healthy, he is told; it is nothing to be ashamed of. The phenomenon of second wind is nothing more than the victory of excitement over fatigue. An enthusiasm which refuses to be downed stimulates the release of adrenalin and literally cures fatigue. The least suggestion of fatigue in a woman appears to her as just retribution for her wickedness. She has allowed herself to become excited, there has been an accumulation of muscle tone—which is in itself improper in a female, and what her mother always predicted has come about: her body has broken down in the midst of things.

Sexual excitement does not tire women. It is their fight against it that proves so wearying. Instead of the rewards of energy, joy, and physiological satisfaction, the frigid woman experiences fear, emotional blockage, and frustration. Fatigue has an easy time gaining ascendancy over joy as long as excitement is in disrepute with her body.

Women are expected to keep control of themselves. Their hysteria is an excitement that finds no permissible outlet. Men stamp out of the house; women stay home and have hysterics. Hysteria involves maximum exertion with minimum motor efficiency. It is excitement stymied, excitement in search of expression, excitement revealing itself as impotent and self-frustrating. It helps demonstrate to men that they have nothing to fear.

A woman struggling away from her own frigidity tries everything—everything but an examination of her own wishes. She tries willpower, she tries cosmic responsiveness, she tries transference and sublimation, she tries self-castigation, concealment, she tries unwillingness. *Oh no! please!*—it is all that's left to show she is a free being in a free environment making a free choice. Maybe she is lucky in this much, for it is more than most minorities are permitted.

©Ruth Herschberger 1948

*Ruth Herschberger will read her poetry, her grandmother's diary, and her own diary on WBAI, on Thursday, October 19, at 7:30 P.M.*

illustration by Lucia Vernarelli
From an anthology of verse for children by Ruth Herschberger and the artist

# The Journal of Gail Kuenstler

*Those who have been following Gail Kuenstler's Journal on the air will be glad to know that it continues to grow.*

*In the earlier sections of the Journal Gail was married, divorced, lived in a commune and taught children. Now she is writing, working as a therapist treating private patients in a mental hospital, and becoming, as she says, the man she wanted to marry.*

*Following are some recent entries never recorded for broadcast. All names have been changed except that of Emily, Gail's six year old daughter.*

On Star Trek one of the heroes is a cold, inhuman, perfect guy. The show got so much fanmail the quality of which was so bizarre, so passionate and desperate, from so many women out there in TV land, that they had to change the character. He made a few mistakes. The letters stopped.

I went to an interview with a clinical psychologist. He wanted an attractive right arm. I said I didn't want to be anybody's handmaiden. He said, "Why aren't you trying to sell yourself instead of asking about me?" I said, "No, I feel eminently desirable, I want to know about you." I walked out and felt very desirable, flooded with vaginal juices.

By masculine I mean freer.

When things start to go very well with the writing, I go downstairs for coffee.

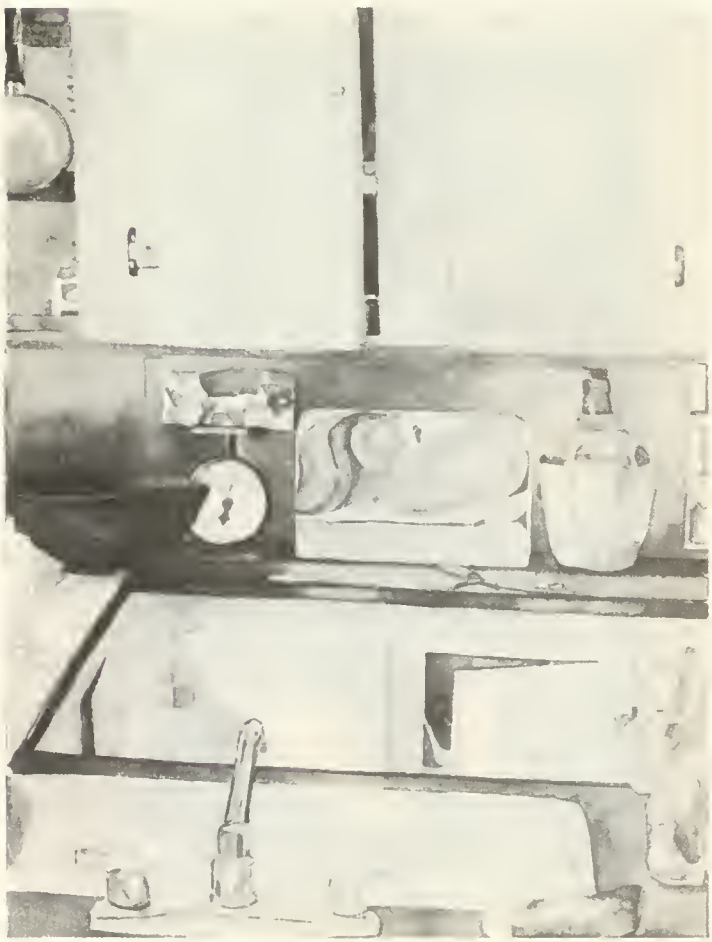

illustration by Mimi Weisbord

Took a cab up 6th Avenue. The people on the street are like little flourishes or decorations against the enormous buildings. The humans are little colored birds.

Emily: When I wouldn't give money to a blind beggar. "When you are old and walk with a cane I'm going to push you down once or twice."

Problem: What to do with Davie—what activities? Besides sex. We lean on each other, would like to surrender our lives to each other. The phenomenon of the dependency vacuum cleaner: at least for a woman, the one relationship with the man soaks up the other areas of her life, her other interests, friends that she had so painfully cultivated.

Talked about the joyous wholeness which is a part of ritual dance. I need a traveling mime troupe.

I have been terribly depressed. Again my fantasies of a primitive tribe, traveling, trying to figure out what I'm not getting. I talked and talked about it. It was resolved into the need for a gang, people to hang out with, to laugh with, to eat with. The need to dance, to act, to play, move and scream, goes ungratified. The closest thing was the women's theater group. I can't seem to replace it. I need to perform, to act extravagantly. Sex is the only thing like it—but too specific.

Typing up this diary, I come upon portions that I don't recognize. I realize that it's my patient, Jim's, life.

*A Life to Live.* Godard uses a quote from Poe—he took the paint from her cheeks and put it on the canvas.

Emily patting and talking and caressing a molded plastic horse on the playground, giving it such sweet looks. It should have come alive. We're in a park in Alexandria next to the Potomac. I'm sitting on a bench next to a genuine rose and wild flowers. The birds are chirping.

Em: Mommie, don't you wish the world was ours?

Oh, god, why do I write in this book? It's my attempt at doing something. I don't have anything else but this day. I feel so empty-handed coming to this journal. It's such a pathetic attempt at creative work—a journal.

Went to gun practice yesterday. We talked about why self defense? It's important to learn but unfortuantely it's the easiest part of the context in which it needs to be set. I protested, "I'm not so politically effective that I'm going to have to defend myself." "Well, but your friends are maybe.

Really, you know Dickens' blacking factory is nothing compared to a modern career.

Last night I got past falling asleep at 7:00 or so—put Em to bed and then painted awhile—something I had some hope for—it went badly so I went to bed and slept about 13 hours. It's really a terrific defeat, a night like that and I have a lot of them. Yesterday I didn't want to go out but I was lonely after dinner (I am just learning that that feeling is loneliness) and I went through my address book and found a few people just to call and talk to and then didn't call them. Why am I so reluctant to move—literally—to travel, to go to the subway, to leave the house? Why so reluctant to get babysitters?

I'm becoming the man I wanted to marry.

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# Forgotten Women Poets

## Verses

by Lady Winchilsea, England, 1661

How we are fallen! Fallen by mistaken rules
And education's more than nature's fools;
Debarred from all improvements of the mind,
And to be dull, expected and designed
And if some one would soar above the rest,
With warmer fancy, and ambition pressed,
They tell us we mistake our sex and way;
Good breeding, fashion, dancing, dressing, play
Are the accomplishments we should desire.
To write, to read, to think, or to enquire
Would cloud our beauty, and exhaust our time
And interrupt the conquests of our prime,
Whilst the dull manage of a servile house
Is held by some our utmost art and use.

## Lines to Mr. Bowdle of Ohio

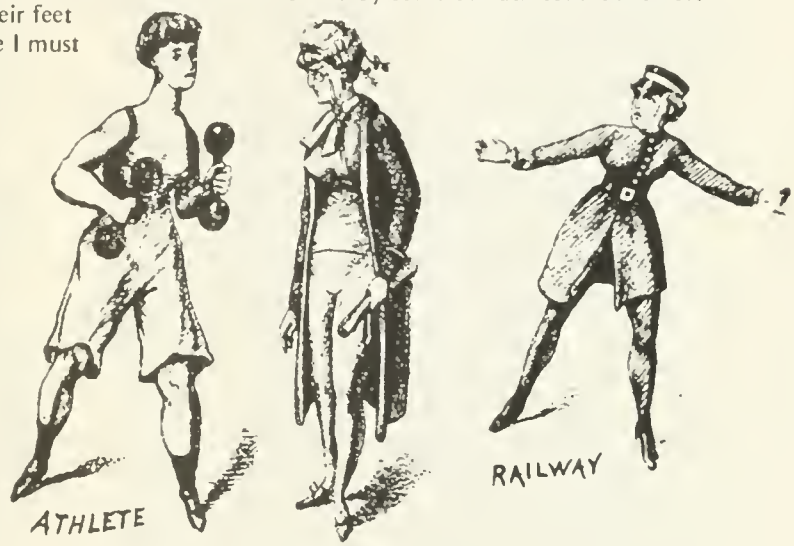
by Alice Duer Miller, 1915

From Mr. Bowdle's anti-suffrage speech in Congress, January 12, 1915: "The women of this smart capital are beautiful. Their beauty is disturbing to business; their feet are beautiful, their ankles are beautiful . . . but here I must pause . . . ."

You, who despise the so-called fairer sex,
Be brave. There really isn't any reason
You should not, if you wish, oppose and vex
And scold us in, and even out of season;
But don't regard it as your bounden duty
To open with a tribute to our beauty.

Say, if you like, that women have no sense,
No self-control, no power of concentration;
Say that hysterics is our one defense
Our virtue but an absence of temptation;
These I can bear, but oh, I own it rankles
To hear you maundering on about our ankles.

Tell those old stories which have now and then
Been from the Record thoughtfully deleted;
Repeat that favorite one about the hen,
Repeat the ones that cannot be repeated;
But in the midst of such enjoyments, smother
The impulse to extol your "sainted mother".



## Meditation at Kew

by Anna Wickham, London, 1910

Alas! for all the pretty women who marry dull men,
Go into the suburbs and never come out again,
Who lose their pretty faces and dim their pretty eyes,
Because no one has skill or courage to organize.

What do these pretty women suffer when they marry?
They bear a boy who is like Uncle Harry,
A girl who is like Aunt Eliza, and not new,
These old, dull races must breed true.

I would enclose a common in the sun,
And let the young wives out to laugh and run;
I would steal their dull clothes and go away,
And leave the pretty naked things to play.

Then I would make a contract with hard Fate
That they see all the men in the world and choose a mate,
And I would summon all the pipers in the town
That they dance with Love at a feast, and dance him down.

From these gay unions of choice
We'd have a race of splendid beauty, and of thrilling voice.
The World whips frank, gay love with rods,
But frankly, gayly shall we get the gods.

illustration from WOMEN IN REVOLT, *The Fight for Emancipation*
compiled by Judith Kazantzis
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# Women & Broadcasting

In preparing for this special month of programming we were interested in finding out what kinds of women's programming other radio stations were producing. We had heard that WFCR, an FM station in Amherst, Massachusetts, was conducting a survey of women's programming. We contacted them and the following letter was received in response.

Ms. Bonnie Bellow
WBAI
359 East 62nd Street
New York, N.Y. 10021

Dear Bonnie:

First, some relevant background information, and reassertion of a few points which have been getting lost in the mechanics (bureaucracy, politics) of getting the survey out and arranging the forthcoming workshop at the National Association of Educational Broadcasters (NAEB) Convention this October:

1. Elaine Prostak and I brought the idea of having a women's survey to the Public Radio Conference this past May. We wanted it (the survey) to serve as a preliminary step to setting up a workshop at the NAEB Convention on "The Status of Women and the Nature of Women's Programming in Public Radio." With the help and encouragement of Patti Carter (National Public Radio—NPR), Mary Roman (Pacifica Foundation, Berkeley), and Marion Watson (Station KUOM), we organized the women's programming session at the Public Radio Conference, recorded the ideas that were brought out there (later sent out in the National Educational Radio—NER—mailing with the survey), and wrote up a draft of the first Women's Survey. We then proposed the whole tie-in with the NAEB Convention to Jim Robertson (NER) who was very enthusiastic about it, and having received the best wishes of "high level" people at the Corporation for Public Broadcasting (CPB) and NPR, we began our work and felt good
2. Since that happy time in May, CPB dropped out (that is, refused to have their name attached to the survey along with NER and NPR, because it would not be "appropriate"). But since NPR was interested in hearing what people had to say about women's programming, and NER hung in there too, the survey came out as being "sponsored" by NER and NPR.
3. In the meantime, NER kept its promise to take charge of printing up and mailing out all the surveys—although though somehow, the original survey was edited down slightly (omitting the question about "Positions held by women" and "Salary") when it finally came out, and somehow all the stations that were supposed to receive it (all members and affiliates of NPR, CPB, and NER) did not, and we were never told why, or who did receive it.
4. As responses to the Women's Survey began to be returned to Elaine and me at WFCR, we found out that Pat Swenson would be "chairman" of the women's workshop at the NAEB Convention, because all members of the NER Board of Directors get to "chair" a workshop, and Pat, being the only woman on the 9-member Board, logically got this one. Other "invitations" to take part in the NAEB's women's workshop were sent out to Elaine, Mary Roman, and Susan Stamberg (NPR?). Then, word came that the workshop had been scheduled for the last day of the NAEB Convention, just before dinner time, when no other workshops are being offered.

So that's essentially what it's really about, or has turned into, so far. We are still getting response to the survey and so we don't want to release any numbers yet, but here are a few choice comments:

"We do not particularly design programs exclusively for women. We like to feel most of our programming appeals to both sexes. However, some segments of (name of program) are primarily directed to homemakers, housewives, mothers and those expected to be at home . . . ."

"Please understand that I am not trying to be snide, but we do not have any 'men's' programming either. That is, none of our programming is directed toward one particular sex; it is, I suppose, asexual."

"We would welcome any good, non-locally produced women's programs . . . so far, we have found nothing offered."

"(name of program) is . . . discussion of such issues as equal employment, abortion, equal rights amendment, legal rights of women—or lack of—, problems of professional women, etc. IT IS WHAT A WOMAN'S PROGRAM OUGHT TO BE!"

"One girl helps in producing a children's program and does our classical programming, another has produced a woman's liberation program and does a progressive music program, and our third newly acquired girl . . . ."

"We have locally and non-locally produced programs by women but not especially *for* women. Would like some!"

"We are an instructional television station and do not produce 'women's programming' as such. We are most interested, however, in the results of your survey. Best Wishes."

We are also finding that content of what producers think of as Women's Programming runs the gamut from "changing roles of women in Findland" to book and art reviews to consumerism to French culture to cooking, sewing, diapering and consciousness raising.

We're also compiling information from CPB, NPR and NER on their activities specifically for women in radio, such as grants, present and future, proposed for women's programming, hiring and promotion of women, guidelines, attempts to encourage members and affiliates to adopt fair practices, etc. I hope all this information is useful to you.

Barbara Patterson

# Letters

Dear WBAI

This will be the sixth year that I've contributed to BAI. This entitles me to no special privileges in having my views about the station heard. It does, however, mean that I've been paying considerable attention to the fortunes of the station for that period of time.

Let me say that I'd feel obligated to keep WBAI going even were my pessimism as to the direction of the station stronger than it is. WBAI is, to put it plainly, the only really viable institution in the New York area for keeping in touch with political and social reality. It could be a hell of a lot worse than it is and still be worth more to me than I can afford to pay.

However, I do think that, as an institution, WBAI has been less foresighted and more fatuous in its thinking and planning than I would have thought possible two or three years ago. I have the feeling that the station, in an unthinking and somewhat lazy way, has become the special preserve of small coteries and little in-groups whose idea of communication consists of speaking to the converted. I'm not in any sense objecting to the left-wing cast of most of the political commentary. I wish there were a hell of a lot more of it. I do, however, object to the prominence given to the epiphenomena of the left-wing resurgence in America. Your concentration upon matters that are peripheral and even silly enervates and dilutes the attention that should be given to subjects that are desperately important.

The most egregious example of this disproportion is evident in the time devoted to the feminist movement, or, more accurately, to the species of feminism which is most articulate and self-advertising. What one hears, for the most part, on WBAI isn't the point of view of a mass movement, or the nucleus thereof. Rather, what one hears is the introspection of a small and somewhat hypersensitive affinity group. Whatever seems most trendy and titillating in a given week is presented as the "feminist" viewpoint. To the extent that there is any criticism, it comes from some rival on the outer limbs of feminist theory. The feminism that is implicit in BAI's programming is really the property of articulate, well-educated young women, (bluestockings really) who are smarting and justifiably resentful over snubs and disenchantments, but whose experience is pretty much atypical. I've heard an awful lot about the insidious role of sex-typing in poisoning the relationships of all of us left-wing intellectuals. I've heard an awful lot of orgasm-worship and philosophical justification of masturbation and lesbianism as escapes from the evils of male domination. But I haven't heard a goddam thing about what it's like to be (for instance) a waitress at Howard Johnson or a salesgirl in Korvette's or a textile worker at a scab plant in North Carolina. It just seems to me that the sexual utopias of Kate Millet or Jill Johnston can safely be put on the back burner until more pressing business, much closer to the real lives of most women, is taken care of.

Much of what I've said above also applies to BAI's programs dealing with oppression of homosexuals. What one hears is not so much discussion or analysis as it is the constant repetition of a sort of litany. Perhaps this is inevitable within any movement facing such an uphill struggle. But it is hardly a source of good or useful programming. Charles Pitts is a particularly crude offender in this regard. Mr. Pitts is undoubtedly intelligent and justifiably angry as hell. Unfortunately, he is also spiteful, intolerant, and tedious, and a querelous spoiled brat to boot. I should think that the station could have done better than to have come up with a gay Joe Pyne.

What makes BAI's feminist and gay programming a source of uneasyness to me is not so much content, in the final analysis, as the fact that there seem to be so much more urgent things to be done. Despite WBAI'S programs directed to blacks and Puerto-riquenos, there seems to be nothing that really addresses itself to the real problems and real oppression of working-class people as such. I don't really believe that Charles Pitts is much more oppressed than a taxi-driver or a sanitation worker. And, in consequence, I don't really believe that there is any justification for putting on six or seven hours a week of "homosexual" programming while never even talking about such things as union organizing or unemployment or even, god help us, law and order, which means, to the average guy who worries about it, the chance that his wife will be hit over the head walking home from the subway. WBAI may never, in the forseeable future, get a lot of support from Bay Ridge or Staten Island, but it certainly has the obligation to examine the sources of working-class (and that includes "middle class") discontent and to take seriously the fact that most people get their daily lumps in a manner quite different from feminists, gay activists, and freaks.

In sum, I think that WBAI is seriously in danger of becoming the sort of sandbox where everyone walks around with an air of fey self-congratulation for his or her enlightened acceptance of any quirky and marginal idea which might lay claim to being part of "changing consciousness". (I don't think I exaggerate, having heard, in the last few months, hours devoted to justifications of S&M and pedophilia, as well as a considerable snootful of astrology and Baba Ram Dass, nee Alpert). Moreover, this is all accompanied by an odor of smugness and dogmatism.

Finally, I note with regret the departure of Larry Josephson. Perhaps Larry's gone a bit too far in his cynicism and abjuration of all things political. But Larry has a sharp and skeptical intelligence and an ironic appreciation for the human capacity for fustian and self-deception, and it is these qualities which WBAI most needs right now. Trading Larry (in effect) for Pitts is a lousy deal for listeners.

Norman Levitt
New Brunswick, N.J.

# Regular Programming

## Public Affairs

NEWS. Daily and Weekends, 6:30 P.M.; Mon. to Fri., 9:00 A.M.; Sat., Sun., 7:30 A.M.
WAR SUMMARY. Mon. to Fri., 10:45 P.M.
FROM THE WASHINGTON BUREAU:
UNDER THE EMPTY DOME. Fri., 7:15 P.M.; Sat., 11:30 A.M.
WASHINGTON REPORT. Mon., 8:15 P.M.; Tues., 11:30 A.M.
JUDICIAL REVIEW. Thurs., 10/5, 7:30 P.M.; Mon., 10/9, 10/23, 11:30 A.M.
PUBLIC AFFAIRS MAGAZINE. Wed., 8:15 P.M.
THURSDAY FREE FORUM. Thurs., 10/26, 9:00 P.M.
THE WOMEN'S SCHOOL. Tues., 10/10, 10/24, 8:45 P.M.
THE CIVIL WAR AND RECONSTRUCTION. Full semester course with Professor James Shenton, Mon. and Fri., 12:30 P.M.
MIND YOUR OWN BUSINESS. Thurs., 10/5, 10/19, 8:30 P.M.
REPORT. Mon. to Fri., 10/9-10/12 and 10/23-10/26, 7:15 P.M.
GALLEY PROOFS. Tues., 10/3, 10/17, 10/31, 7:15 P.M.
INTERNATIONAL NEWS. Sun., 10/8, 10/22, 7:00 P.M.

## Drama, Literature & Criticism

CONTINUED TOMORROW. Serialized readings. Mon. to Fri., 5:15 P.M.
RADIO THEATER:
A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. Fri., 7:45 P.M.; Tues., 5:00 P.M.
THE RADIO. Produced by Patrick Shea and Charles Potter. Tues., 10/3, 10/17, 10/31, 11:00 P.M.; Fri., 10/6, 10/20 1:30 P.M.
POISONED ARTS. Wed., 10/4, 10/18, 10:15 P.M., Fri., 10/6, 10/20, 2:15 P.M.
BEDTIME STORIES. Mon., Tues., Fri., 11:45 P.M.

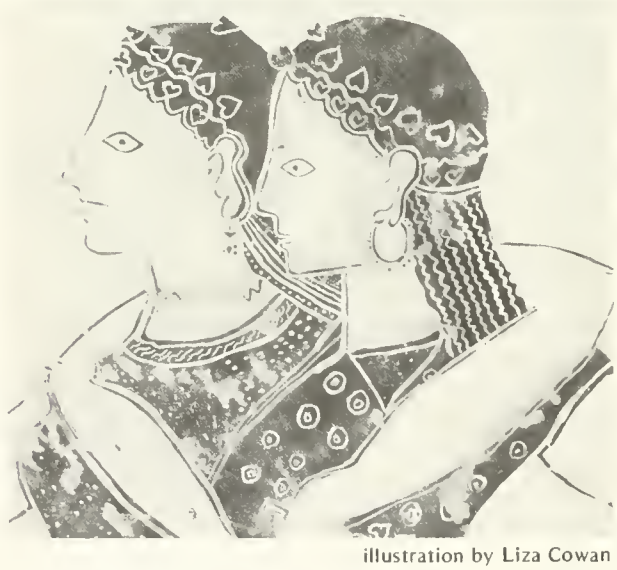

illustration by Liza Cowan

## Programs by & for Young People

THE DAYDREAMER. Sat., 8:15 A.M.
THE RONNY WATKINS SHOW. Sat., 9:00 A.M.
THERE'S NEVER ANYTHING TO DO. Sun., following the rebroadcast of the NEWS.
BOB COHEN AND THE CORBY'S SHOW. Sun. 9:00 A.M.
CANDY FROM STRANGERS. With Jan Albert. Sun., 10:00 A.M.

## General

WHATEVER BECAME OF . . . . With Richard Lamparski. Tues. 10/3, 10/10, 10/17, 10/24, 8:00 P.M.
REPORT TO THE LISTENER. With Station Manager, Ed Goodman. Wed., 7:45 P.M.; Thurs., 11:30 A.M.
NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast. Tues., 4:00 P.M.
COMMUNITY BULLETIN BOARD. Announcements of social and and civic events with Stephanie Munoz. Mon. to Fri., 2:00 P.M. Mon., Wed., Fri., 5:45 P.M.; Tues., Thurs., 6:15 P.M. (If time permits)
IN THE SPIRIT. Sun., 11:00 A.M.
MARION'S CAULDRON. With Marion Weinstein. Mon., 10/2, 10/16, 10/30, 11:30 A.M.
THIRD WORLD COMMUNICATIONS VANGUARD. With Members of Deloris Costello's communications workshop. Mon., 4:00 P.M.
THE SEX PROGRAMME. Discussion of problems. With Steve Post and Nanette Rainone. Tues., 10/3, 10/17, 10/31, 9:15 P.M.
SEEING RED. American Indians, with Suzan Shown & Frank Harjo. Sun., 8:00 P.M.
SCIENTISTS SPEAK OUT. With Glenn Paulson. Sat., 10/7, 10:00 A.M.

## Live Radio

HOUR OF THE WOLF. With Margot Adler. Mon. to Fri., 5:00 A.M.
MORNING SICKNESS. With Steve Post. Mon., Tues., Wed., 7:00 A.M.
UNCLE TOM'S CABIN. With Julius Lester. Thurs., Fri., 7:00 A.M.
LUNCHPAIL. Tues., Thurs., Sat., Noon.
THE OUTSIDE. Sat., Sun., Midnight.
RADIO UNNAMEABLE. With Bob Fass. Tues. to Fri., Midnight.
ELECTRA REWIRED. Mon., Midnight.
OUT OF THE SLOUGH. With Charles Pitts. Sat., 4:30 P.M.
T.C.B. (Taking Care of Business). With Deloris Costello. Wed., Noon.

## Music & Sound

AT THE RISK OF SEEMING RIDICULOUS. Sun., 11:00 P.M.
MORNING MUSIC. Weekdays c. 9:30 A.M.
FREE JAZZ. Sat., 10/7, 10/21, 2:00 P.M.
TWO HOURS OF FOLK MUSIC. With Izzy Young. Sat., 10/14, 10/28, 2:00 P.M.
GRASS ROOTS OF MUSIC. Sat., 8:00 P.M.; Fri., 4:15 P.M.
GLOBAL MUSIC. With Marc Gold. Sun., 10/1, 10/15, 10/29, 7:30 P.M.
MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole. Wed., 4:15 P.M.
SCORPION SWIFT. With Rob Crocker. Wed., 10/4, 10/18, 11:00 P.M.
KUUMBA. Jazz. Presented by Maliki Oluwambe. Wed., 10/11, 10/25, 11:00 P.M.
UBINGWA WA AFRICA. Pan-African music. Presented by Frank Owano. Tues., 10/10, 10/24, 10:15 P.M.
GREEN APPLES. With Steve Rathe. Thurs., 11:00 P.M.
FISCHER-DIESKAU SINGS SCHUBERT. Mon. 10/2, 9:00 P.M.

# Perspectives

**BOTH SIDES OF THE BARS.** With David Rothenberg. Tues., 10/10, 10/24, 5:45 P.M.
**CHINESE PRESS REVIEW.** Wed., 10/4, 10/18, 5:55 P.M.
**CHILEAN NEWSLETTER.** With Elena Paz. Thurs., 10/5, 10/19, 5:45 P.M.
**DATE-LINE COMMON SENSE.** Produced by Deloris Costello. Fri., 8:30 P.M.; Sat., 4:00 P.M.
**ENVIRONMENT.** With Glenn Paulson. Mon., 8:45 P.M.; Thurs., 2:15 P.M.
**ENVIRONMENTAL OUTRAGES.** With Grace Jessen and Dick DeBartolo. Fri., 5:55 P.M.
**FREE VOICE OF GREECE.** With Adamantia Pollis. Wed., 10/11, 10/25, 5:55 P.M.
**FRIENDS OF HAITI.** With Jill Ives. Thurs., 10/12, 10/26, 5:45 P.M.
**GAY PRIDE.** With Pete Wilson and Gary Fried. Mon., 10:15 P.M.; Tues., 2:15 P.M.
**CONRAD LYNN.** Mon., 10/9, 10/23, 5:55 P.M.
**LESBIAN NATION.** With Martha Shelley. Fri., 8:00 P.M.
**MIDDLE EAST PRESS REVIEW.** Produced by Miriam Rosen. Thurs., 6:00 P.M.
**NEWS AND VIEWS FOR CAR OWNERS.** With Sam Julty. Sat., 7:00 P.M.
**NORTH STAR.** With New York University Black students. Sun., 10/1, 10/15, 10/29, 7:00 P.M.
**PALANTE.** Puerto Rican Revolutionary Workers Org. (Young Lords Party). Sat., 7:30 P.M.; Mon., 1:30 P.M.
**RENT & HOUSING IN THE CITY.** Produced by the Metropolitan Council on Housing. Tues., 10/3, 10/17, 10/31, 5:45 P.M.
**REVIEW OF THE SOVIET PRESS AND PERIODICALS.** With William Mandel. Mon., 10/4, 10/18, 3:45 P.M.
**VICTOR PERLO.** Mon., 10/2, 10/16, 10/30, 5:55 P.M.
**UMOJA (UNITY).** Circle of Health. With Saidi Hekimu. Sun., 5:00 P.M.
**UP AGAINST THE WAILING WALL.** With Rabbi A. Bruce Goldman. Sun., 6:00 P.M.; Mon., Noon.
**URBAN EDUCATION.** With Sandra Adickes. Tues., 3:30 P.M.
**WOMANKIND.** Thurs., 10/5, 10/12, 10/19, 10:15 P.M.

# Highlights

Baba Ram Dass photo by Jim Demetropoulos

**IN THE SPIRIT.** A rebroadcast of a special series featuring Baba Ram Dass recorded in August, 1972. Produced by Paul Gorman. (10-1, 10-8, 10-15, 10-22)

**INTERVIEW WITH DORIS LESSING.** Josephine Hendin interviews the well known English author, Doris Lessing. Produced by Mimi Anderson. (10-2)

**THE BUFFALO TAPES.** Performances of new music at the Center for the Creative and Performing Arts in Buffalo. Recorded over the past eight years. The tapes were extracted from the secret file by Judy Sherman. Includes the music of Michael Colgrass and Elliot Carter. (10-2)

**COMPOSERS AND PERFORMERS UNCLASSIFIED.** An hour of new music, poetry, and people, compiled from unsolicited tapes sent to the Music Department. (10-3)

**DOING THAT "BLUEPLATE SPECIAL" BALLET.** Jan Albert talks with women and men who earn their daily bread by serving us ours in a variety of restaurants, bars, drive-in movies, luncheonettes, and resorts. (10-5)

**WOMEN'S POETRY EVENING.** Women poets have been invited to read their works before a live audience in Studio C. You are welcome to come and listen to the poetry and the music. Produced by Brett Vuolo and Mimi Anderson. (10-7)

**PAUL GOODMAN'S SPIRIT.** Paul Goodman died last August at the age of 60. His views and his rich life will be explored in this special retrospective. Produced by David Gelber. (10-8)

**RUTH HERSHBERGER.** The author of *Adam's Rib* reads her poetry, her grandmother's diary, and her own. (10-19)

**WORKING ON THE RAILROAD.** A portrait of the Transit Workers Union in New York. Nick Egleson talks with young Blacks and older white union members. (10-19)

**THE HARVEST MOON BALL.** You are invited to Studio C for dancing to "some great dancing music". Produced by the Music Department. (10-21)

**DIAL "O" FOR OPERATOR.** An investigation of the telephone operators' work situation. Produced by Nanette Rainone. (10-26)

**TAKE A HAMMER IN YOUR HAND, SISTER.** A new series introducing women to carpentry, plumbing, and electricity in their homes, with information on how to do minor repairs. Produced by Florence Adams. (10-28)

**THREE SISTERS.** Three sisters spend the december of their years together in a cool, musty townhouse on a fashionable New York street. James Irsay spent an afternoon talking with them about this and that, then and now. Recorded in STEREO by David Rapkin. (10-29)

**ORAL HISTORY:** The Wallace Campaign. Through interviews with Wallace's friends and enemies, this program investigates what Henry Wallace and the Wallace campaign of 1948 were really about. Produced by David Gelber. (10-30)

**STORIES FOR HALLOWEEN.** Underground storyteller, Spenser Holst, reads stories of ghosts and artists, of the spirits of flowers and of animal languages, of demons, poets, and magicians . . . . (10-31)

illustration by Dorothy Attie

**THURSDAY FREE FORUM:** Is Marriage Alive and Well? A panel of women, including those who have objectively studied marriage as well as women who are trying to live in new "family" structures, discusses the institution of marriage. Live in studio C. You are invited to ask questions, assert opinions and share experiences. (10-26)

# October Listings

## Sunday 10/1

HIGHLIGHTS

11:00 A.M. IN THE SPIRIT. Highlights of a special series, presented last August, and featuring Baba Ram Dass. Produced by Paul Gorman.

8:30 P.M. KNOW YOUR BODY: Anatomy, Venereal Disease, and Vaginal Infections. This is the fourth in the series of lectures which comprised an eight-week course given at the Women's Medical Center in New York City last spring. The speakers are Rachel Fruchter and Elinor Marks. Series produced by Caryl Ratner.

7:30 NEWS. (9-30)
PROGRAMS BY AND FOR YOUNG PEOPLE.
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Karen Faatz, c/o WBAI.
8:00 THE YANKS ARE COMING. A drama that examines the founding of the United States through historical facts and music. Produced by Marc Spector. (WBAI Archives)
8:30 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert. There is always something to be thankful for.

11:00 IN THE SPIRIT. See Highlights above.

12:30 THE LIFE OF THE MIND: Aspects of Biochemistry. Part 1. One of two programs this month focusing on recent developments in the field of biochemistry, from a meeting of the American Chemical Society in New York in August. Produced by Richard Fioravanti.

2:00 THE MUSIC OF ERNEST BLOCH: Two Concerti Grossi. *Concerto Grosso #1 for Piano and Strings* and *Concerto Grosso #2 for Strings with String Quartet Concertante*. Eastman Rochester Orchestra conducted by Howard Hanson. Presented live by James Irsay.

3:00 A TALK WITH ALEXANDER DOBKIN. Mike Sahl speaks with the painter about Mr. Dobkin's upcoming one-man retrospective show.

3:30 SCIENTOLOGY: Religion or Business? Larry Josephson interviews David Stifler, a Minister of Scientology from the Greenwich Village Mission. Towards the middle of the program, Mr. Stifler answers phone calls, including one from L. Ron Hubbard, Jr., son of the founder of Scientology.

5:00 UMOJA (UNITY): Circle of Health. Moderated by Cornell Norris.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Goldman. (10-2)

6:15 MISCELLANY.

6:30 NEWS. (10-2)

7:00 NORTH STAR: Black Psychology, Illegitimacy: A Vicious Hang-Up. Estelle Brown Meely with a psychological and social analysis of the so-called "illegitimate" child.

7:30 GLOBAL MUSIC. Presented by Marc Gold.

8:00 SEEING RED. A continuing series presenting news, music, and commentary by Indian people. This program is a special on the Miss Indian America contest held in Sheridan, Wyoming. Produced by Frank Harjo and Suzan Shown.

8:30 KNOW YOUR BODY: Anatomy, Venereal Disease, and Vaginal Infections. See Highlights above.

10:30 FORGOTTEN WOMEN IN AMERICAN HISTORY: Frances Wright. Produced by Gerda Lerner. (Pacifica Archives)

11:00 AT THE RISK OF SEEMING RIDICULOUS . . . The Music Department's playground.

12:00 THE OUTSIDE.

## Monday 10/2

HIGHLIGHTS

3:45 P.M. DIARY. In the 1970-71 broadcast season Ann Snitow began reviewing the published letters and diaries of women living and dead. She developed the idea that women's best writing existed in those private forms because women were not encouraged to enter the public sphere. Eventually we began to solicit diaries from our listeners hoping to discover important writing. Indeed, some of these discoveries are now in publishers' offices. This week we present a retrospective of Ann Snitow's early reviews.

7:30 P.M. INTERVIEW WITH DORIS LESSING. Josephine Hendin, author of *The World of Flannery O'Connor*, talking with Doris Lessing. Recorded in September, 1972.

11:00 P.M. THE BUFFALO TAPES. Performances of new music at the Center for Creative and Performing Arts in Buffalo over the last eight years. The tapes were extracted from the secret files by Judy Sherman. Percussion music by Michael COLGRASS. Produced by Judy Sherman.

11:45 P.M. BEDTIME STORIES. First in a new series of 15-minute readings. October being Women's Month, most of the readers will be women. Not guaranteed to put you to sleep!

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 MORNING SICKNESS. With Steve Post.

9:00 NEWS. (10-1)
MORNING MUSIC. Recorded music, mostly classical, presented live by Mike Sahl.

11:30 MARION'S CAULDRON: Phase 2. A live series of occult information presented by Marion Weinstein.

Noon UP AGAINST THE WAILING WALL. (10-1)

12:30 THE CIVIL WAR AND RECONSTRUCTION. The sixth class in the full semester seminar. Today's topic: Sambo, the White Man's Myth. Recommended reading: *Slavery* by Stanley Elkins and *Slave and Citizen* by Frank Tannenbaum.

1:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). (9-30)

2:00 COMMUNITY BULLETIN BOARD.

2:15 POETRY. Woman poets reading their work. Some old, mostly new, from a series produced by Mimi Anderson.

2:30 MUSIC. Selections played by Gary Burten. Also Jacob DRUCKMAN *Synapse Valentine*; MONTEVERDI madrigals.

3:45 DIARY. See Highlights above.

4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communication workshop.

5:00 MISCELLANY.

5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE. Independently produced by Marxist economist, Victor Perlo. (10-5)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (10-3)

7:15 COMMENTARY.

7:30 INTERVIEW WITH DORIS LESSING. See Highlights above.

8:15 WASHINGTON REPORT. With Judy Miller. (10-3)

8:45 ENVIRONMENT. Independently produced by Glenn Paulson. (10-5)

9:00 FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Wry comments by Frank Coffee.

10:15 GAY PRIDE. Produced by Pete Wilson and Gary Fried.(10-3)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE BUFFALO TAPES. See Highlights above.

11:45 BEDTIME STORIES. See Highlights above.

12:00 ELECTRA REWIRED.

# Tuesday 10/3

HIGHLIGHTS

8:30 P.M. COMPOSERS AND PERFORMERS UNCLASSIFIED. 45 minutes of new music, poetry, and people compiled from tapes sent to the Music Department. See Station Notes on page 3 for details.

9:15 P.M. THE SEX PROGRAMME. A new series exploring all areas of human sexuality. Each week we will focus on a specific area or problem. The programme will include discussions with people about their sexual problems and/or experiences, and listener phone calls to practicing sex therapists. Produced on alternate weeks by Steve Post and Nanette Rainone.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-2)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.
11:30 WASHINGTON REPORT. (10-2)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (10-2)
2:45 POETRY. Woman poets reading their work. Some old, mostly new, from a series produced by Mimi Anderson.
3:00 SIDES. Selected recorded music.
3:15 DIARY. A retrospective of the early DIARY series. Produced by Ann Snitow.
3:30 URBAN EDUCATION. Dr. Adelaide Jablonski of Teachers College, Columbia University, did a study across the country of outstanding classroom teachers. One of them, Mrs. Lois Steeg, is a teacher in P. S. 11, Manhattan. Produced by Sandra Adickes.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.
5:00 A SATIRICAL VIEW. (9-29)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*.
5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits).
6:30 NEWS. With Paul Fischer. (10-4)
7:15 GALLEY PROOFS. Jean Strouse talks with authors of books-in-progress. A Public Affairs Department production.
7:45 COMMENTARY.
8:00 REGINALD OWEN ON *THE LETTER*. Richard Lamparski questions the character actor, now in his 80's, about his film debut in the Somerset Maugham melodrama, *The Letter* (1929). Owen recalls not only the details of early sound technique, but the experience of working with the legendary star, Jeanne Eagels.
8:30 COMPOSERS AND PERFORMERS UNCLASSIFIED. See Highlights above.
9:15 THE SEX PROGRAMME. See Highlights above.
10:15 UBINGWA WA AFRIKA: Down to the Roots. Indigenous tribal music of Pan Africa. Presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. Radio drama in STEREO produced by Charles Potter and Patrick Shea, with musical direction by James Irsay and technical direction by David Rapkin. (10-6)
11:30 SIDES. Selected recorded music.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Wednesday 10/4

HIGHLIGHTS

9:45 P.M. FANNY. June, Jean, Alice, and Nicki. A rock group. And what they have to say about it. Produced by Judy Sherman.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-3)
MORNING MUSIC. Recorded music, mostly classical, presented live by Frank Coffee.
Noon T. C. B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 POETRY. Woman poets reading their work. Some old, mostly new, from a series produced by Mimi Anderson.
2:30 IS IT MARXIST FEMINISTS OR FEMINIST MARXISTS? The inter-relationship of radical politics and the women's movement is explored by Linda Eldon, Jackie Goldberg, Ethel Herring, and Pamela Tigar. Such works as *The Dialectics of Sex* and *The Fourth World Manifesto*, as well as other recent publications, will be considered. Produced by Clare Loeb. (KPFK)
3:30 DIARY. A retrospective of the early DIARY series. Produced by Ann Snitow.
3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet press. (KPFA)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*.
5:45 COMMUNITY BULLETIN BOARD.
5:55 CHINA PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (10-5)
7:15 COMMENTARY.
7:30 SIDES. Selected recorded music.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman, taking live phone calls from listeners. (10-5)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (10-5)
9:45 FANNY. See Highlights above.
10:15 POISONED ARTS. Hot Cheese Production Comedy in STEREO. When Silbert Estuary takes Charles and Emily Ann to the Ideas Casino, Mr. Waburn takes a bath. Starring Janet Coleman, David Dozer, Blanche Marker, and Otis Maclay. Radio technique by Peter Zanger. (10-6)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. With Bob Fass.

illustration by Mimi Weisbord

# Thursday 10/5

HIGHLIGHTS

8:30 P.M. MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow.

9:00 P.M. DOING THAT "BLUEPLATE SPECIAL" BALLET. It has become something of a tradition for people in this city to spend varying amounts of time (2 days to 25 years) working as waiters and waitresses in order to survive day-to-day until that Golden Opportunity strikes, enabling them to make a living doing work that they will enjoy. Jan Albert talks with women and men who earn their daily bread by serving us ours in a variety of restaurants, bars, drive-in movies, luncheonettes, sports stadiums, and resorts all for modest wages and that ever elusive tip.

10:15 P.M. INTERVIEWS WITH WOMEN. A special October series of interviews with non-activist women and some of the women who formed the early feminist groups. The series raises the questions: Has the movement affected the lives of average women? Do the organizers and pamphleteers of 3 and 4 years ago think the movement has lost its momentum?

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (10-4)
MORNING MUSIC. Recorded music, mostly classical, presented live by Greg Sipp.
11:30 REPORT TO THE LISTENER. (10-4)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (10-2)
2:30 PERSPECTIVE. With Victor Perlo. (10-2)
2:45 PUBLIC AFFAIRS MAGAZINE. (10-4)
4:15 MUSIC: SCHOENBERG Songs. *Op. 1, Op. 2, and Op. 15 (The Book of the Hanging Gardens)*, sung by Donald Gramm, Ellen Faull, and Helen Vanni. Glenn Gould, piano.
5:00 DIARY. A retrospective of the early DIARY series. Produced by Ann Snitow.
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.
6:00 MIDDLE EAST PRESS REVIEW. Direct excerpts from the establishment presses of Israel and the Arab states, presenting news which does not generally reach the United States, and which bears directly on the political situation in the Middle East. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (10-6)
7:15 COMMENTARY.
7:30 JUDICIAL REVIEW. Discussions of current Supreme Court cases and controversies. (10-9)
8:00 COMPOSERS. Music of Garry Sherman and Elliott Schwartz. Garry SHERMAN *Perfpo #1*, a concerto for classical guitar and chamber orchestra; Elliott SCHWARTZ *Music for Orchestra* with electronic tape.
8:30 MIND YOUR OWN BUSINESS. See Highlights above.
9:00 DOING THAT "BLUEPLATE SPECIAL" BALLET. See Highlights above.
10:00 MISCELLANY.
10:15 INTERVIEWS WITH WOMEN. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art; John Hammond, Sr. joins Steve Rathe. Presented live.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Friday 10/6

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (10-5)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 ODETTA. Interviewed in January, 1971, by Celestine Ware. Odetta talks about reincarnation, her childhood, singing, and Black musicians in America. (WBAI Archives)
12:30 THE CIVIL WAR AND RECONSTRUCTION. The seventh class in the full semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia University. Today's topic: The Two Americans: Cavalier and Yankee. Suggested reading: William Taylor, *Cavalier and Yankee*.
1:30 THE RADIO. (10-3)
2:00 COMMUNITY BULLETIN BOARD.
2:15 POISONED ARTS. (10-4)
2:45 POETRY. Woman poets reading their work. Some old, mostly new, from a series produced by Mimi Anderson.
3:00 DEATH OF THE CITY: Not with a Bang but a Whimper. Paul N. Ylvisaker, Professor of Public Affairs and Urban Planning at Princeton, recounts the story of the Newark riots in 1967 and what has happened since. He suggests that the relative quiet since the riots may be more ominous than the earlier explosions. (Center for the Study of Democratic Institutions)
3:30 DIARY. A retrospective of the early DIARY series. Produced by Ann Snitow.
4:00 MISCELLANY.
4:15 GRASS ROOTS OF MUSIC. (9-30)
5:15 CONTINUED TOMORROW. A continued reading of Herman Melville's *Moby Dick*.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (10-7)
7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (10-7)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (10-10)
8:00 LESBIAN NATION. News, interviews, music, poetry, and commentary aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (10-7)
9:00 TRIBUNA DEMOCRATICA: Organo del Partido Revolucionario Dominicano. Political analysis of the situation in the Dominican Republic. Commentary by participating members of the PRD. Broadcast in Spanish. Produced by Osorio Potter with Deloris Costello.
10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican culture, identifying its place in the Third World movement through its art, politics, economics, and music. Produced by the Third World Communications Vanguard.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SOUSA THE GENIUS. The music director thinks he was, and herewith presents some of his best music with some biographical background and some notes about his technique and style. Produced by Mike Sahl.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Saturday 10/7

## HIGHLIGHTS

10:00 A.M. SCIENTISTS SPEAK OUT: On the U. N. and the Environment. Ms. Terri Aaronson (News Editor for *Environment*), Ross Gelbspan (Columnist for the Village *Voice*), and Louis Slesin (Urban Studies Program at M. I. T.) discuss the attempts of the United Nations to grapple with international environmental issues and national sovereignty. Glenn Paulson moderates.

9:00 P.M. WOMEN'S POETRY EVENING. In honor of Woman's Month, we have invited a number of women to come to our studios to read their poetry, live. There will also be music and talk. Produced by Brett Vuolo and Mimi Anderson.

illustration by Dorothy Attie

11:00 P.M. JOHN CAGE: *Sonatas and Interludes for Prepared Piano.* Maro Ajemian, piano. Presented live by James Irsay.

7:30 NEWS. (10-6)
PROGRAMS BY AND FOR YOUNG PEOPLE
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.

10:00 SCIENTISTS SPEAK OUT: On the U. N. and the Environment. See Highlights above.
11:00 INTERVIEWS WITH WOMEN.
11:30 UNDER THE EMPTY DOME. (10-6)
Noon LUNCHPAIL.
2:00 FREE JAZZ. Live jazz, presented by the Music Department.
4:00 DATE-LINE COMMON SENSE. (10-6)
4:30 OUT OF THE SLOUGH. Free-form stuff with a homosexual cast to it. From the sintered brain of Charles Pitts.
6:30 NEWS. (10-8)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty takes calls. Listeners are invited to dial 371-5200 to ask, argue, discuss, and complain about cars.
7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced. (10-9)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (10-13)
9:00 WOMEN'S POETRY EVENING. See Highlights above.
11:00 JOHN CAGE: Sonatas and Interludes for Prepared Piano. See Highlights above.
12:00 THE OUTSIDE.

# Sunday 10/8

## HIGHLIGHTS

11:00 A.M. IN THE SPIRIT. Highlights of a special series, presented last August featuring Baba Ram Dass.

3:00 P.M. PAUL GOODMAN'S SPIRIT. Paul Goodman died last August at the age of 60. His views—irascible, anarchistic, and hardly ever comforting—and his rich life will be explored in this special retrospective. Interviews with Goodman's associates are interspersed with Goodman's own voice. Produced by David Gelber.

7:00 P.M. NEWS OF THE WORLD. An international affairs special, with news commentaries from correspondents around the world. Produced by Ed Rust.

8:30 P.M. KNOW YOUR BODY: Menstruation, Puberty through Menopause. The Women's Medical Center series continues. Tonight's speakers are Diana Parness and Paula Weideger. This is the fifth program in the eight-week series, recorded on May 11, 1972, by the Center. Produced by Caryl Ratner.

7:30 NEWS. (10-7)
PROGRAMS BY AND FOR YOUNG PEOPLE.
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Karen Faatz, c/o WBAI.
8:00 PETER AND THE WOLF. Prokofieff's well-known children's work in two versions. The first in Russian with an all-Russian cast; the second in English with an as-yet undetermined group of players. Produced by Marc Spector.
9:00 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS with Jan Albert: Positive and Negative Binds.
*negative:* Can't win. Everything I do is wrong.
*positive:* Can't lose. Everything I do is right.
I do it because it is right.
It is right because I do it. R. D. Laing.
Let's do it right together. For kids of all ages.

11:00 IN THE SPIRIT. See Highlights above.
12:30 THE LIFE OF THE MIND: Aspects of Biochemistry. Part 2. The Second of two programs focusing on recent developments in the field of biochemistry. From a meeting of the American Chemical Society in New York in August. Produced by Richard Fioravanti.
2:00 THE PHILADELPHIA FOLK FESTIVAL 1972. The second of five programs from the music of the evening concerts recorded live on August 25, 26, and 27, 1972. Produced by the Music Dept.
3:00 PAUL GOODMAN'S SPIRIT. See Highlights above.
5:00 UMOJA (UNITY): Circle of Health. Moderated by Saidi Hekimu.
Americans who are prisoners of a racist health care delivery system, predicated on a profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Independently produced. (10-9)
stitute for Creative Jewish Living, Columbia University. Independently produced. (10-9)
6:15 MISCELLANY.
6:30 NEWS. (10-9)
7:00 NEWS OF THE WORLD. See Highlights above.
8:00 SEEING RED. A continuing series presenting news, music, and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown.
8:30 KNOW YOUR BODY: Menstruation, Puberty through Menopause. See Highlights above.
10:00 SIDES. Selected recorded music.
10:30 FORGOTTEN WOMEN IN AMERICAN HISTORY: Angelina and Sarah Grimkey. Produced by Gerda Lerner. (Pacifica Archives.)
11:00 AT THE RISK OF SEEMING RIDICULOUS . . .
12:00 THE OUTSIDE.

# Monday 10/9

## HIGHLIGHTS

5:15 P.M. CONTINUED TOMORROW. Today we begin the reading of *Singing Family of the Cumberlands*, the autobiography of folksinger Jean Ritchie—her tales of childhood and growing up, recollections of her family, and life in the remote mountains of Kentucky. The songs of the Ritchie family are integrated into the reading as Jean Ritchie integrates them into her book, and we include an interview with Jean herself. Reading by Susan Landrum. Produced and edited by Lori Bodger.

11:00 P.M. CONVERSATION WITH SIMONE DE BEAUVOIR. An interview by Studs Terkel, produced for WFMT, Chicago, 1960. (WBAI Archives.)

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-8)
MORNING MUSIC. Recorded music, mostly classical, presented live by Mike Sahl.
11:30 JUDICIAL REVIEW. (10-5)
Noon UP AGAINST THE WAILING WALL. (10-8)
12:30 THE CIVIL WAR AND RECONSTRUCTION. The eighth class in the full semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia University. Today's topic: Abolitionism. Suggested reading: Martin Duberman, *The Anti-Slavery Vanguard*, parts I-IV.
1:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). (10-7)
2:00 COMMUNITY BULLETIN BOARD.
2:15 POETRY. Women poets reading their work. Some old, mostly new, from a series produced by Mimi Anderson.
2:30 MUSIC. George CRUMB *Black Angels*; MOZART *Quartet in C, "The Dissonant,"* K. 465; Charles JONES *String Quartet No. 6; Sonatina*.
3:30 DIARY. Ann Snitow's reviews of women's letters and diaries encouraged Brett Vuolo to dust off her great grandmother's diary and make a program of it.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. See Highlights above.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. By constitutional lawyer, Conrad Lynn. (10-12)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (10-10)
7:15 REPORT. Part 2. First part of this week's Public Affairs series. Parts 2, 3, and 4 can be heard Tuesday, Wednesday, and Thursday at 7:15 P.M.
7:45 SIDES. Selected recorded music.
8:00 TEN STORIES. Works by Raymond Carver and James S. Reinbold, read by Gordon Lish, fiction editor at *Esquire* magazine. This program: Carver's *Neighbors*. Produced by Gordon Lish and Judy Sherman.
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Judy Miller. (10-10)
8:45 ENVIRONMENT. Independently produced by Glenn Paulson. (10-12)
9:00 MOSTLY SPANISH MUSIC: Spanish Keyboard Music. With Bill Howle. A brief survey of Spanish music for organ, harpsichord, and piano from the 16th century to the present. Including works by Antonio DE CABEZON, Francisco DE ARAUXO, Juan CABANILLES, Antonio SOLER, Joaquin RODRIGO, Frederico MOMPOU, and Enrique GRANADOS. Produced by Frank Coffee.
10:15 GAY PRIDE. Produced by Pete Wilson and Gary Fried.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 CONVERSATION WITH SIMONE DE BEAUVOIR. See Highlights above.
11:45 BEDTIME STORIES.
12:00 ELECTRA REWIRED.

# Tuesday 10/10

## HIGHLIGHTS

8:45 P.M. THE WOMEN'S SCHOOL. The feminist movement is turning from its introspective, consciousness raising period to the intellectual and artistic disciplines, projecting the analysis and insights of the early period on the world at large. At The Women's School, this new phase of the movement will be explored. Listen to the air for details on the lectures and performers. You will be invited to participate in the school live in Studio C. Produced by Nanette Rainone.

11:00 P.M. THE POETRY OF EMILY DICKINSON. Read by Marguerite Harris and Daniella Gioseffi. With songs by Aaron Copland. Produced by Weisbord Anderson.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-9)
MORNING MUSIC. Recorded music, mostly classical, presented live by Candy Cohen.
11:30 WASHINGTON REPORT. (10-9)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (10-9)
2:45 MISCELLANY.
3:00 DIARY. Ann Snitow's Diary series continues with the diary of Ellen "Occupant."
3:30 URBAN EDUCATION. Part 1. Mrs. Abigail McCarthy recently published a book, *Private Faces, Public Places*, in which she described her early teaching career in Mandan, North Dakota. During the summer, Sandra Adickes visited her on Cape Cod, and Mrs. McCarthy discussed these experiences and gave her views on other areas of American life.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.
5:00 A SATIRICAL VIEW. (10-6)
5:15 CONTINUED TOMORROW. The continued reading of *Singing Family of the Cumberlands*, autobiography of Jean Ritchie.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (10-11)
7:15 REPORT. Part 2. Second part of this week's PA series. The final two parts will be heard on Wednesday and Thursday at 7:15 P.M.
7:45 SIDES. Selected recorded music.
8:00 WHATEVER BECAME OF . . . JIMMY LYDON? Richard Lamparski took his recorder to the 20th Century Fox lot in Beverly Hills and asked "Henry Aldrich" of the movies what it was like to grow up in Broadway plays and Hollywood features. Seems it wasn't so good.
8:30 MISCELLANY.
8:45 THE WOMEN'S SCHOOL. See Highlights above.
10:15 UBINGWA WA AFRIKA: Down to the Roots. Indigenous tribal music of Pan Africa. Presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE POETRY OF EMILY DICKINSON. See Highlights above.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Wednesday 10/11

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-10)
MORNING MUSIC. Recorded music, mostly classical, presented live by Steve Rathe.
Noon T. C. B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 POETRY. Women poets reading their work. Some old, mostly new, from a series produced by Mimi Anderson.
2:30 FANNIE LOU HAMER. Colin Edwards of KPFA interviewed the Chairwoman of the Mississippi Freedom Democratic Party in 1965. Ms. Hamer talks about feminine Black power in Mississippi politics. (Pacifica Archives)
3:15 SIDES. Selected recorded music.
3:45 DIARY. Ann Snitow's reviews of women's letters and diaries continues with the diary of Linda Schorr.
4:15 MBARI MBAYO. Calypso and news from Africa, presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. Continued reading of *Singing Family of the Cumberlands*, the autobiography of Jean Ritchie.

Jean Ritchie and Lori Bodger
photo by Susan Landrum

5:45 COMMUNITY BULLETIN BOARD.
5:55 THE FREE VOICE OF GREECE. Independently produced by Adamantia Pollis, with George Frangos and Peter Schwab.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (10-12)
7:15 REPORT. Part 3. Third part of the week's PA series. Part 4 can be heard on Thursday at 7:15 P.M.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman. (10-12)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (10-12)
9:45 JAZZ CLASSICS. The first of two programs. In the last couple of years, record companies have been reissuing some of the great jazz 78s of the 30s and 40s, some from the old masters, and others from pressings laboriously pieced together and eq'd. Here are some of them. Among the illustrious names are Basie, Tatum, Woody Herman, King Cole, Bechet, Teagarden, and Kenton.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity"). This program will deal with creative rhythms in jazz. Jazz as a communicative and creative tool. Music presented by Maliki Oluwambe.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Thursday 10/12

## HIGHLIGHTS

8:00 P.M. INSIDE THE SCHLICKER ORGAN CO., Buffalo, New York. Where instruments are coaxed and loved into existence. Produced by Judy Sherman.
9:00 P.M. DIRTY LAUNDRY. Historically, women have been slotted into the gruelling work of washing other people's clothes. This program is an investigation of women laundry workers, by Bonnie Bellow.

illustration from WOMEN IN REVOLT, *The Fight for Emancipation* compiled by Judith Kazantzis
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5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (10-11)
MORNING MUSIC. Recorded music, mostly classical, presented live by Oscar Levine.
11:30 REPORT TO THE LISTENER. (10-11)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (10-9)
2:30 PERSPECTIVE. With Conrad Lynn. (10-9)
2:45 PUBLIC AFFAIRS MAGAZINE. (10-11)
4:15 POETRY. Women poets reading their work. Some old, mostly new, from a series produced by Mimi Anderson.
4:30 SIDES. Selected recorded music.
4:45 DIARY. Ann Snitow's reviews of women's letters and diaries continues with the diary of Gwen Galsworthy.
5:15 CONTINUED TOMORROW. Continued reading of *Singing Family of the Cumberlands*, Jean Ritchie's autobiography
5:45 FRIENDS OF HAITI. Independently produced by Haitians and Americans working to bring news of the true situation in Haiti today, in direct support of the Haitian Liberation Movement. With Jill Ives.
6:00 MIDDLE EAST PRESS REVIEW. Direct excerpts from the establishment presses of Israel and the Arab states, presenting news which does not generally reach the United States, and which bears directly on the political situation in the Middle East. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (10-13)
7:15 REPORT. Part 4. Fourth and last in this week's PA series. Following the program, the producer will take telephone calls on the entire series. Listen for details on the specific topic.
8:00 INSIDE THE SCHLICKER ORGAN CO., Buffalo, New York. See Highlights above.
9:00 DIRTY LAUNDRY. See Highlights above.
9:45 DEEPLY COLORED STONES OF VERY SHORT PROSE: Part 3. Spencer Holst reads what he likes, mostly things by other writers.
10:15 WOMANKIND: Women and the Law. Women law students talk about their experiences with Diane Crothers.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Friday 10/13

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (10-12)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 AUTOBIOGRAPHY IN PROGRESS. Kate Ellis reads excerpts from her autobiography-in-progress, which is based on her observations of last year's WBAI consciousness raising group.
12:30 THE CIVIL WAR AND RECONSTRUCTION. The ninth class in the full semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton, Columbia University. Today's topic: Slavery's Defense. Suggested reading: Clement Eaton, *The Freedom of Thought; Struggle in the Old South.*
1:30 WOUND UP. Opera themes from music boxes.
2:00 COMMUNITY BULLETIN BOARD.
2:15 POETRY. Women poets reading their work. Some old, mostly new, from a series produced by Mimi Anderson.
2:30 ROSA LUXEMBOURG. Dorothy Healy, longtime Communist activist discusses the noted German Communist leader. (KPFK)
3:00 THE LETTERS OF ROSA LUXEMBOURG. Letters written from prison, translated and read by Charlotte Stern. Produced by Nanette Rainone.
3:45 DIARY. Ann Snitow's reviews of women's letters and diaries continues with Gail Graves' mother's diary, written in 1933.
4:15 GRASS ROOTS OF MUSIC. (10-7)
5:15 CONTINUED TOMORROW. A continued reading of *Singing Family of the Cumberlands*, Jean Ritchie's autobiography. See 10-9.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (10-14)
7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (10-14)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (10-17)
8:00 LESBIAN NATION. News, interviews, music, poetry, and commentary aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, isseus, and entertainments. Produced by Deloris Costello. (10-14)
9:00 BLACK AWARENESS. The purpose of this program is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans." Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 INTERVIEWS WITH WOMEN. Interviews with non-activist women and some of the women who formed the early feminist groups.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. With Bob Fass.

photo by Cary Herz

# Saturday 10/14

HIGHLIGHTS

10:00 A.M. THE PEOPLE'S POT CONFERENCE. Lee Otis Johnson and John Sinclair talking about their prisoner experiences as Marijuana prisoners at the National Organization for the Reform of Marijuana Laws first annual Peoples Pot Conference. Recorded in Washington D. C. in August. Produced by Tim Gilles.
9:00 P.M. SIGHT UNSEEN. Interview with George Ashiotis, Gloria Clarke, Myrna Schmidt, and Ron Johnson, who form the nucleus of a new, independent theater group of the blind. They speak about their plans for the theater and their personal experiences and problems with blindness. The hour program will be followed by a half-hour of telephone calls taken by the group members. Produced by Frank Harjo and Suzan Shown.
10:30 P.M. THREE CONCERTS FROM THE KITCHEN. New music by Tony CONRAD, Kirk NUROCK, and Phill NIBLOCK, as performed at the Kitchen during the last season. Produced by Rhys Chatham.

7:30 NEWS. (10-13)
PROGRAMS BY AND FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 THE PEOPLE'S POT CONFERENCE. See Highlights above.
10:45 WHEN THE CONCOURSE WAS GRAND. Senior benchsitters along the Grand Concourse reflect on the greatness that was. This program will take on special meaning if the Yonkers are in the World Series. Produced by Deborah Cohen.
11:30 UNDER THE EMPTY DOME. (10-13)
Noon LUNCHPAIL.
2:00 IZZY YOUNG FOLK SHOW. Live: folk songs and stories. Presented by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. (10-13)
4:30 OUT OF THE SLOUGH. From the sintered brain of Charles Pitts.
6:30 NEWS. (10-15)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, produces his automotive column of the air. Comments, views, and observations on the news from the world of cars.
7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced. (10-16)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Marc will present an hour of the best in old time country music. (10-20)
9:00 SIGHT UNSEEN. See Highlights above.
10:30 THREE CONCERTS FROM THE KITCHEN. See Highlights above.
12:00 THE OUTSIDE.

# Sunday 10/15

## HIGHLIGHTS

11:30 A.M. IN THE SPIRIT. Rebroadcast of a special series, originally presented in August, 1972, and featuring Baba Ram Dass. Produced by Paul Gorman.

3:00 P.M. WOMEN READING WOMEN. In a live, two-hour broadcast from Studio C, women will discuss their favorite women authors and read short selections from their works. Women from the reading and listening public are invited to bring short selections from their favorite women writers and share their treasured passages with other women.

8:30 P.M. KNOW YOUR BODY: Women and Doctors. Tonight's session, program six in the series, deals with the gynecological exam, doctors' attitudes and what medical services to expect. Speakers include Judy Graham, Diana Parness, Paula Weideger, Rachel Fruchter, and Leslie Casale. Recorded at and by the Women's Medical Center in New York City on June 15, 1972, and produced by Caryl Ratner.

7:30 NEWS. (10-14)
PROGRAMS BY AND FOR YOUNG PEOPLE.
THERE'S NEVER ANYTHING TO DO. A program of announcements of activities for kids. Send announcements to Karen Faatz, There's Never Anything To Do, c/o WBAI.
8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. A children's show with an educational tinge. Dealing with topics from astronomy to zoos. Aimed at grade school levels, 2-7. Produced by Gary Fried.
9:00 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. See Highlights above.

12:30 THE LIFE OF THE MIND: B.F. Skinner and His Critics. Portions of the proceedings of the conference on the behaviorist theories of psychologist B.F. Skinner. Produced by Richard Fioravanti.

2:00 SUOR ANGELICA. PUCCINI's tragic, one-act opera, with Victoria de los Angeles in the title role. The Orchestra and Chorus of the Rome Opera House are under the direction of Tullio Serafin.

3:00 WOMEN READING WOMEN. See Highlights above.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism, and perpetuation of racism. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (10-16)

6:15 MISCELLANY.

6:30 NEWS. (10-16)

7:00 NORTH STAR. A program produced by New York University Black Students and other members of the Black Community. North Star intends to competently inform and prepare that segment of our community which is seeking continuity and truth in our struggle for freedom and justice. This segment is produced by Ava House.

7:30 GLOBAL MUSIC. Music from around the world. Presented by Marc Gold.

8:00 SEEING RED. A continuing series presenting news, music and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown.

8:30 KNOW YOUR BODY: Women and Doctors. See Highlights above.

10:30 FORGOTTEN WOMEN IN AMERICAN HISTORY: Dorothea Dicks. Produced by Gerda Lerner. (Pacifica Archives)

11:00 AT THE RISK OF SEEMING RIDICULOUS. A Music Department Extravaganza.

12:00 THE OUTSIDE.

# Monday 10/16

## HIGHLIGHTS

3:15 P.M. THE MUSIC OF ERNEST BLOCH: *Quintet for piano and Strings.* Performed by the Fine Arts Quartet, with Frank Glazer, piano. Presented live by James Irsay.

9:00 P.M. GROWING UP FEMALE IN THE 50's. Four funny women "of a certain age" talk about what it was like to be a teenager in the 50's; against a background of your favorite 50's records. Where were we while Dan Greenberg was "scoring"? Produced by Brett Vuolo.

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 MORNING SICKNESS. With Steve Post.

9:00 NEWS. (10-15)
MORNING MUSIC. Recorded music, mostly classical, presented live by Mike Sahl.

11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

Noon UP AGAINST THE WAILING WALL. (10-15)

12:30 THE CIVIL WAR AND RECONSTRUCTION. The tenth class in the full semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia University. Today's topic: Jacksonian Democracy, The Broken Spring. Recommended reading: Lee Benson, *The Concept of Jacksonian Democracy*.

1:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). (10-14)

2:00 COMMUNITY BULLETIN BOARD.

2:15 DIARY. More reruns from the 1970-71 Diary series, produced by Ann Snitow.

3:15 THE MUSIC OF ERNEST BLOCH: *Quintet for Piano and Strings*. See Highlights above.

4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communication workshop.

5:00 MISCELLANY.

5:15 CONTINUED TOMORROW. A continued reading of *Singing Family of the Cumberlands*, Jean Ritchie's autobiography. See 10-9 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE. Independently produced by Marxist economist, Victor Perlo. (10-19)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (10-17)

7:15 COMMENTARY.

7:30 INTERVIEWS WITH WOMEN. Talks with non-activist women and women who formed the early feminist groups.

8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Judy Miller. (10-17)

8:45 ENVIRONMENT. Glenn Paulson, environmental scientist, discusses the most recently revealed facets of the environment crisis. (10-19)

9:00 GROWING UP FEMALE IN THE 50's. See Highlights above.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (10-17)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 WIND HARP. A big harp, made to vibrate in the wind, set up and recorded outdoors by Chuck Hancock and Harry Bee.

11:45 BEDTIME STORIES.

12:00 RADIO UNNAMEABLE. With Bob Fass.

# Tuesday 10/17

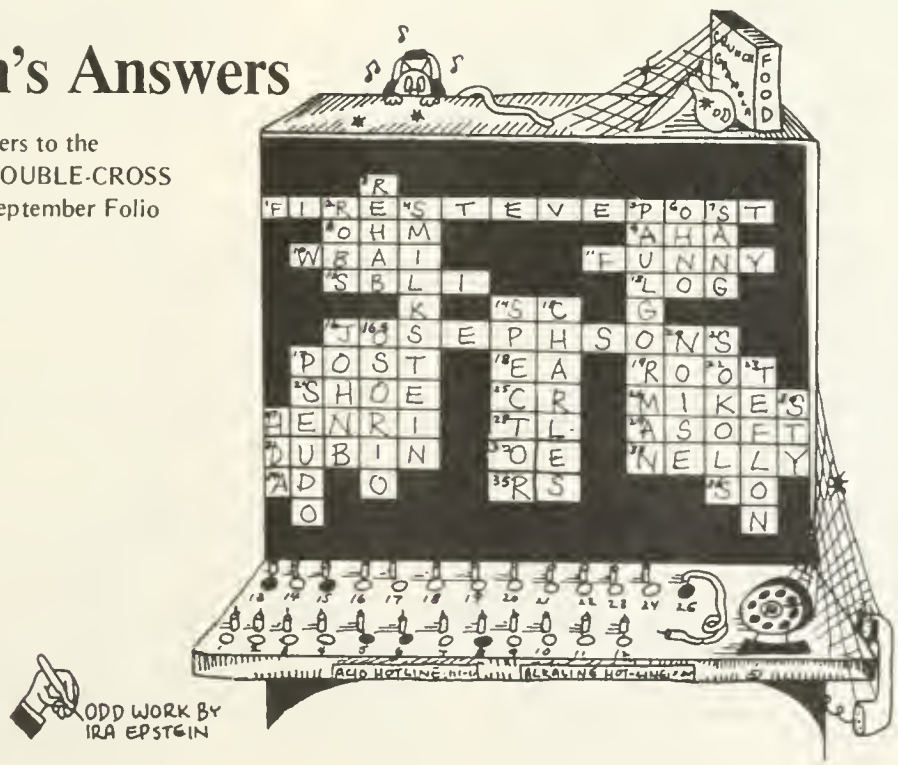
## HIGHLIGHTS

9:15 P.M. THE SEX PROGRAMME. A new series exploring all areas of human sexuality. Each week we will focus on a specific area or problem. The programme will include discussions with people about their sexual problems and/or experiences, and listener phone calls to practicing sex therapists. Produced on alternate weeks by Steve Post and Nanette Rainone.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-16)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.
11:30 WASHINGTON REPORT. (10-16)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (10-16)
2:45 DIARY. More re-runs from the 1970-71 Diary Series. Produced by Ann Snitow.
3:30 URBAN EDUCATION. The second part of an interview with Mrs. Abigail McCarthy, author of *Private Faces, Public Places*, in which Mrs. McCarthy gives her views on education and other areas of American life.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.
5:00 A SATIRICAL VIEW. (10-13)
5:15 CONTINUED TOMORROW. A continued reading of Jean Ritchie's *Singing Family of the Cumberlands*. See 10-9 for details.
5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits)
6:30 NEWS. With Paul Fischer. (10-18)
7:15 GALLEY PROOFS. Jean Strouse talks with authors of books in progress. Produced by the Public Affairs Department.
7:45 COMMENTARY.
8:00 WHATEVER BECAME OF . . . BOBBY BENSON OF THE B-BAR-B? While Richard Lamparski was cutting lawns and shoveling snow to make spending money as a boy, this brat named Ivan Cury was pulling down $200. a week and more by pretending over network radio that he was the owner of some dumb ranch out West. Lamparski, gracious host that he is, plays portions of one of the original shows plus the openings of *Cavalcade of America* and *The Buster Brown Gang*.
8:30 THE IMAGE OF WOMEN IN ART. A montage of discussions with women art historians and women artists about their experiences and struggles. Produced by Terry Shtob.
9:15 THE SEX PROGRAMME. See Highlights above.
10:15 UBINGWA WA AFRICA: Down to the roots. Indigenous tribal music of Pan-Africa. Presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. Radio drama produced by Charles Potter and Patrick Shea with technical production by David Rapkin and musical production by James Irsay. (10-20)
11:30 SIDES. Selected recorded music.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Epstein's Answers

Answers to the
EPSTEIN DOUBLE-CROSS
from the September Folio



# Wednesday 10/18

## HIGHLIGHTS

2:45 P.M. NEW WRITING FROM WOMEN: The Diary Series Goes Public. Women are beginning to see their material, formerly called trivial, as explosive and important. In 1937, critic Herbert J. Muller wrote of those he called "the women novelists": "They are restfull in a restless age." Tune in, Herbert and let us share our nightmares with you. In this program, a women's writing group describes how it's been after a year together. Bette Fried, a group member, reading from her work about women and revenge. Produced by Ann Snitow.

9:45 P.M. FAT AS A FEMINIST ISSUE. With Myrna Lamb. Produced by Ann Snitow.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-17)
MORNING MUSIC. Recorded music, mostly classical, presented live by Margot Adler.
Noon T. C. B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 POETRY. Women poets reading their work. Some old—mostly new, from a series produced by Mimi Anderson.
2:30 SIDES. Selected recorded music.
2:45 NEW WRITING FROM WOMEN. See Highlights above.
3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. A review of the Soviet press by William Mandel. (KPFA)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Jean Ritchie's *Singing Family of the Cumberlands*. See 10-9 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 CHINESE PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (10-19)
7:15 COMMENTARY.
7:30 SIDES. Selected recorded music
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (10-19)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept., and independent producers. Produced by the PA Dept. (10-19)
9:45 FAT AS A FEMINIST ISSUE. See Highlights above.
10:15 POISONED ARTS. Big Noise Production Comedy in STEREO. Charles and Emily Ann argue about God and Mr. Waburn discovers he has a hickey on tonight's salute to Halloween. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger. (10-20)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Thursday 10/19

## HIGHLIGHTS

7:30 P.M. RUTH HERSCHBERGER. Ruth Herschberger, author of *Adam's Rib*, reads her grandmother's diary and her own. See page 6 for an exerpt from *Adam's Rib*.

illustration by Lucia Vernarelli

9:00 P.M. WORKING ON THE RAILROAD. A portrait of the Transit Workers Union in New York. Nick Egleson talks with young Black and older white union members.

9:45 P.M. WILD WOMEN DON'T WORRY. The Wild Women Workshop from the Philadelphia Folk Festival. Produced by the Music Department.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (10-18)
MORNING MUSIC. Recorded music, mostly classical, presented live by Greg Sipp.
11:30 REPORT TO THE LISTENER. (10-18)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (10-16)
2:30 PERSPECTIVE. With Victor Perlo. (10-16)
2:45 PUBLIC AFFAIRS MAGAZINE. (10-18)
4:15 NEW WRITING FOR WOMEN: The Diary Series Goes Public. Lydia Ressner reads excerpts from her novel-in-progress. Series produced by Ann Snitow.
5:15 CONTINUED TOMORROW. A continued reading of Jean Ritchie's *Singing Family of the Cumberlands*. See 10-9 for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.
6:00 MIDDLE EAST PRESS REVIEW. Direct excerpts from the establishment presses of Israel and the Arab states, presenting news which does not generally reach the United States, and which bears directly on the political situation in the Middle East. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. (10-20)
7:15 COMMENTARY.
7:30 RUTH HERSCHBERGER. See Highlights above.
8:30 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow.
9:00 WORKING ON THE RAILROAD. See Highlights above.
9:45 WILD WOMEN DON'T WORRY. See Highlights above.
10:15 WOMANKIND. A weekly series of discussion and commentary from the feminist community. (10-20)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Friday 10/20

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (10-19)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 WOMANKIND. (10-19)
Noon SHERRY FINKBINE ON ABORTION. Sherry Finkbine speaking at the Conference on Abortion and Human Rights in January, 1966. (Pacifica Archives)
12:30 THE CIVIL WAR AND RECONSTRUCTION. The eleventh class in a full semester seminar on the Civil War and the Reconstruction, presented by Professor James Shenton of Columbia University. Today's topic: Administration and Men.
1:30 THE RADIO. (10-17)
2:00 COMMUNITY BULLETIN BOARD.
2:15 POISONED ARTS. (10-18)
2:45 POETRY. Women poets reading their work. Some old—mostly new, from a series produced by Mimi Anderson.
3:00 SIDES. Selected recorded music.
3:15 NEW WRITING FROM WOMEN: The Diary Series Goes Public. Series produced by Ann Snitow.
4:15 GRASS ROOTS OF MUSIC. (10-14)
5:15 CONTINUED TOMORROW. A continued reading of Jean Ritchie's *Singing Family of the Cumberlands*.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (10-21)
7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (10-21)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (10-24)
8:00 LESBIAN NATION. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (10-21)
9:00 TRIBUNA DEMOCRATICA: Organo del Partido Revolucionario Dominicano. A political analysis of the situation in the Dominican Republic with participating members of the PRD. Broadcast in Spanish. Produced by Osorio Potter with Deloris Costello.
10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics and music. Produced by The Third World Communications Vanguard.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 INTERVIEWS WITH WOMEN.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Saturday 10/21

HIGHLIGHTS

10:30 SINCE SEXUAL POLITICS. An interview with Kate Millett, discussing changes in her life and political thinking since the publication of her first book. Produced by Martha Shelley.
9:00 P.M. THE HARVEST MOON BALL. Instead of a Free Music Store, we will play to you in Studio C, for your dancing pleasure, some great music to dance to, that it probably never occurred to you to dance to, along with some music that you certainly must have danced to. From the Music Department.

7:30 NEWS. (10-20)
PROGRAMS BY AND FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Alan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 THE BOLINAS SCENE. Bolinas, California has become a haven for New York poets seeking a congenial existence away from the pressures and competition of the East Village. Poet Aran Saroyan and other members of this community discuss the "Bolinas scene." (KPFA)
10:30 SINCE SEXUAL POLITICS. See Highlights above.
11:30 UNDER THE EMPTY DOME. (10-20)
Noon LUNCHPAIL.
2:00 FREE JAZZ. Live jazz presented by the Music Department.
4:00 DATE-LINE COMMON SENSE. (10-20)
4:30 OUT OF THE SLOUGH. With Charles Pitts.
6:30 NEWS. (10-22)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty talks about problems of mass transit.
7:30 PALANTE: The Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced. (10-23)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (10-27)
9:00 THE HARVEST MOON BALL. See Highlights above.
11:00 DEAR NOBODY. A play by Jane Maria Robbins from the diaries of Fannie Burney. Produced by Rosemary Anderson. (WBAI Archives)
12:00 THE OUTSIDE.

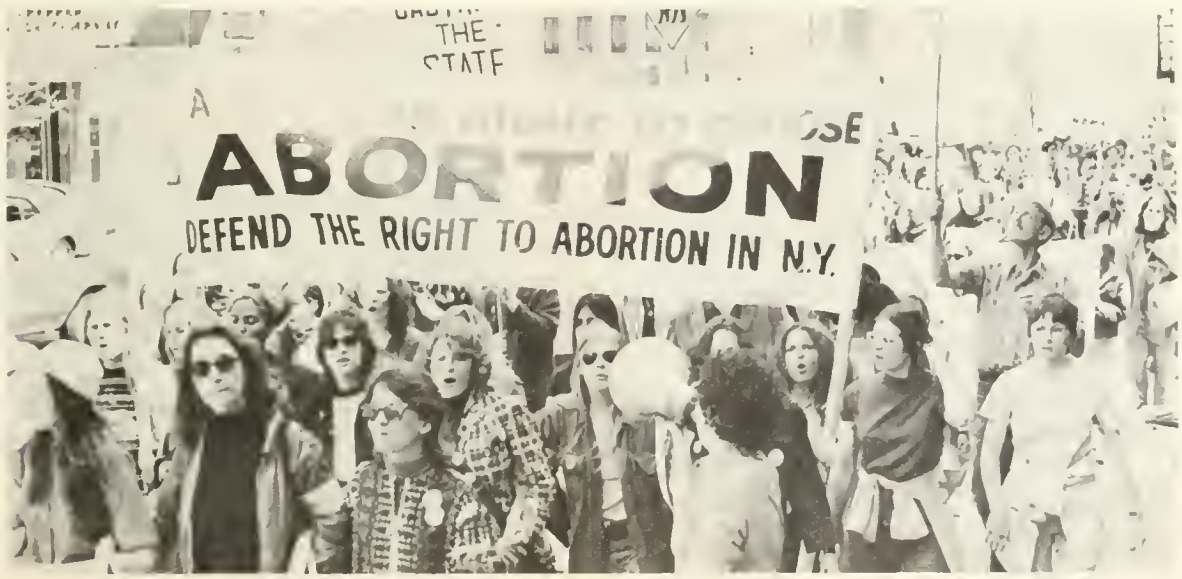



photo by Cary Herz

# Sunday 10/22

## HIGHLIGHTS

11:00 A.M. IN THE SPIRIT. A rebroadcast of a special series presented last August and featuring Baba Ram Dass. Produced by Paul Gorman.

12:30 P.M. DROPPING IN ON THE GOOD LIFE. An at-home visit with Helen and Scott Nearing, the pioneer authors of *Living the Good Life*, who went out into the wilderness to homestead in 1932. They talk about growing their own food, living off the land and the new stone house they are building now that Scott is 89 years old. Produced by Carole Getzoff and Stephen Zimmer.

3:30 P.M. IS WOMEN'S LIB ORWELL'S ANTI-SEX LEAGUE? Midge Decter, author of *The New Chastity and Other Arguments Against Women's Lib* (Coward McCann), says that "Women's Lib is championing a repeal of the sexual revolution and a demand for the return to female chastity because sexual freedom poses a burdensome responsibility." *Miss* Decter tells Larry Josephson that, "the plain unvarnished fact is that every woman wants to marry. Marriage is an institution maintained and protected by women, for the sake of and at the behest of women, and in accordance with their deepest wishes." *For chauvinist pigs only*. Produced by Sir Walter Raleigh.

8:30 P.M. KNOW YOUR BODY: Pregnancy. Fertility, development of childbirth, medication, nursing, and care of self are discussed tonight by Joan Haggerty and Carol Gingold. Recorded at the Women's Medical Center in New York City. Produced by Caryl Ratner.

7:30 NEWS. (10-21)
PROGRAMS BY AND FOR YOUNG PEOPLE.
THERE'S NEVER ANYTHING TO DO. A program of announcements for kids. Send announcements to Karen Faatz.
8:00 THE LANGUAGE OF CATS. A story by Spenser Holst. A scientist turns his attention to the language of his pet Siamese cat. This is the title story from Spenser Holst's book published last year by *Saturday Review*.
8:30 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT. See Highlights above.
12:30 DROPPING IN ON THE GOOD LIFE. See Highlights above.
1:30 BRITISH TRADITIONAL MUSIC. Vocals by non-professional, British folk performers. Produced by Michael Kondratiev with the Music Department.
2:15 NEW WRITING FROM WOMEN: The Diary Series Goes Public. Gail Kuenstler reading her own work. Series produced by Ann Snitow.
3:30 IS WOMEN'S LIB ORWELL'S ANTI-SEX LEAGUE? See Highlights above.
5:00 UMOJA (UNITY): Circle of Health. Moderated by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman. (10-23)
6:15 MISCELLANY.
6:30 NEWS. (10-23)
7:00 NEWS OF THE WORLD. An international affairs special, with news commentaries from correspondents around the world. Produced by Ed Rust.
8:00 SEEING RED. A continued series presenting news, music and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown.
8:30 KNOW YOUR BODY: Pregnancy. See Highlights above.
10:30 FORGOTTEN WOMEN IN AMERICAN HISTORY: Elizabeth Cady Stanton and Susan B. Anthony. Produced by Gerda Lerner. (Pacifica Archives)
11:00 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.
12:00 THE OUTSIDE.

# Monday 10/23

## HIGHLIGHTS

9:00 P.M. WOMEN COMPOSERS: History and Hassles. Mostly talk and a little music. Produced by Judy Sherman.

11:00 P.M. THE BUSINESS OF AMERICA IS BUSINESS. American Motors has revived itself by firing middle-aged salesmen and replacing them with young mods. More weighty consequences of American corporate behavior will be debated by a business editor and a radical economist. Produced by David Gelber.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-22)
MORNING MUSIC. Recorded music, mostly classical, presented live by Mike Sahl.
11:30 JUDICIAL REVIEW. Discussions of current Supreme Court cases and controversies.
Noon UP AGAINST THE WAILING WALL. (10-22)
12:30 THE CIVIL WAR AND RECONSTRUCTION. The twelfth class in a full semester course on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia University. Today's topic: A Rehearsal for Conflict. Recommended reading: *The Mexican War* by Otis A. Singletary.
1:30 PALANTE: The Puerto Rican Revolutionary Workers Organization (Young Lords Party). (10-21)
2:00 COMMUNITY BULLETIN BOARD.
2:15 AN EVENING WITH ANAIS NIN. A two-part program featuring Anais Nin reading from her diary and discussing her life and her work. (Pacifica Archives)
3:45 POETRY. Women poets reading their work. Some old—mostly new, from a series produced by Mimi Anderson.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continued reading of Jean Ritchie's *Singing Family of the Cumberlands*. See 10-9 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. With constitutional lawyer, Conrad Lynn. (10-26)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (10-24)
7:15 REPORT. Part 1. The Public Affairs Department will present this week's PA series. Parts 2, 3, and 4 can be heard on Tuesday, Wednesday, and Thursday at 7:15 P.M.
7:45 SIDES. Selected recorded music.
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Judy Miller. (10-24)
8:45 ENVIRONMENT. Glenn Paulson, environmental scientist, discusses the rise and/or fall of the quality of the local, national and international environment. (10-26)
9:00 WOMEN COMPOSERS. See Highlights above.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (10-24)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE BUSINESS OF AMERICA IS BUSINESS. See Highlights above.
11:45 BEDTIME STORIES.
12:00 ELECTRA REWIRED.

# Tuesday 10/24

HIGHLIGHTS

8:45 P.M. THE WOMEN'S SCHOOL. The feminist movement is turning from its introspective, consciousness raising period to the intellectual and artistic disciplines, projecting the analysis and insights of the early period of the world at large. At The Women's School, this new phase of the movement will be explored. Listen to the air for details on the lectures and performers. You will be invited to participate in the school live in Studio C. Produced by Nanette Rainone.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-23)
MORNING MUSIC. Recorded music, mostly classical, presented live by Candy Cohen.
11:30 WASHINGTON REPORT. (10-23)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (10-23)
2:45 INTERVIEWS WITH WOMEN. A special October series of interviews with non-activist women and some of the women who formed the early feminist groups.
3:30 URBAN EDUCATION. Produced by Sandra Adickes.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.
5:00 A SATIRICAL VIEW. (10-20)
5:15 CONTINUED TOMORROW. A continued reading of Jean Ritchie's *Singing Family of the Cumberlands*. See 10-9 for details.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits).
6:30 NEWS. With Paul Fischer. (10-25)
7:15 REPORT. Part 2 of this week's Public Affairs series. Part 3 and 4 can be heard Wednesday and Thursday at 7:15 P.M.
7:45 SIDES. Selected recorded music.
8:00 WHATEVER BECAME OF . . . JAN and DEAN? Dean Torrance tells the story of the pair whose career began in the locker room and ended in a near-fatal car crash 7 years ago. The program, which was recorded in Hollywood, ends with the playing of the 1963 Jan and Dean hit *Surf City*, and Richard Lamparski doing The Slop with wild abandon after carefully removing his truss.
8:30 MISCELLANY.
8:45 THE WOMEN'S SCHOOL. See Highlights above.
10:15 UBINGWA WA AFRICA: Down to the Roots. Indigenous tribal music of Pan-Africa. Presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 INTERVIEWS WITH WOMEN. A special October series of interviews with non-activist women and some of the women who formed the early feminist groups.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Scott Nearing photo by Stephen Zimmer
DROPPING IN ON THE GOOD LIFE. Sun., 10/22, 12:30 P.M.

# Wednesday 10/25

HIGHLIGHTS

9:45 P.M. FEMINIST BOOKS OF THE PAST. Women from the staff of *Aphra* discuss books, mostly novels, some by men and some by women. Many of them have never been thought of as feminist. Produced by Ann Snitow.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-24)
MORNING MUSIC. Recorded music, mostly classical, presented live by Steve Rathe.
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 FEMALE ANGST. Judy Chicago interviews Anais Nin, Joan Didion, and Dory Previn. (Pacifica Archives)

illustration by Beate Wheeler

4:00 POETRY. Women poets reading their own work. Some old—mostly new, from a series produced by Mimi Anderson.
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Jean Ritchie's *Singing Family of the Cumberlands*. See 10-9 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 THE FREE VOICE OF GREECE. Independently produced by Adamantia Pollis, with George Frangos and Peter Schwab.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (10-26)
7:15 REPORT. Part 3 of this week's Public Affairs series. The final segment can be heard tomorrow at 7:15 P.M.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman, taking live phone calls from listeners. (10-26)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes of open time set aside for late-breaking news, recent interviews, and unscheduled material from the Public Affairs Department and independent producers. (10-26)
9:45 FEMINIST BOOKS OF THE PAST. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KU'UMBA. (Creativity). This program will deal with creative rhythms in jazz as a communicative and creative tool. Presented by Maliki Oluwambe.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Thursday 10/26

HIGHLIGHTS

8:00 P.M. DIAL "O" FOR OPERATOR. An investigation of the telephone operators' work situation. Produced by Nanette Rainone.

9:00 P.M. THE THURSDAY FREE FORUM: Is Marriage Alive and Well? A panel of women, including those who have objectively studied marriage as well as those who are trying to live in new "family" structures, discuss the institution of marriage. Live in Studio C. You are invited to come and ask questions, assert opinions and share experiences.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (10-25)
MORNING MUSIC. Recorded music, mostly classical, presented live by Oscar Levine.
11:30 REPORT TO THE LISTENER. (10-25)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (10-23)
2:30 PERSPECTIVE. With Conrad Lynn. (10-23)
2:45 PUBLIC AFFAIRS MAGAZINE. (10-25)
4:15 POETRY. Women poets reading their work. Some old, mostly new, from a series produced by Mimi Anderson.
4:30 BRAHMS' THIRD. Otto Klemperer and the Philharmonic Orchestra. With the Academic Festival Orchestra, if time permits.
5:15 CONTINUED TOMORROW. A continued reading of Jean Ritchie's *Singing Family of the Cumberlands*. See 10-9 for details.
5:45 FRIENDS OF HAITI. Independently produced by Haitians and Americans working to bring news of the true situation in Haiti today in direct support of the Haitian Liberation Movement. With Jill Ives.
6:00 MIDDLE EAST PRESS REVIEW. Direct excerpts from the establishment presses of Israel and the Arab states, presenting news which does not generally reach the United States, and which bears directly on the political situation in the Middle East. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits).
6:30 NEWS. With Paul Fischer. (10-27)
7:15 REPORT. Part 4. The final segment in this week's Public Affairs series. Following the program, the producer will take phone calls from listeners on the entire series.
8:00 DIAL "O" FOR OPERATOR. See Highlights above.
9:00 THE THURSDAY FREE FORUM: Is Marriage Alive and Well? See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Friday 10/27

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (10-26)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 AUTOBIOGARPHY IN PROGRESS. Kate Ellis reads excerpts from her autobiography-in-progress which is based on last year's WBAI Consciousness Raising Group.
12:30 THE CIVIL WAR AND RECONSTRUCTION. The thirteenth class in a full semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia University. Today's topic: The Developing Confrontation. Recommended reading: David Donald, *Charles Sumner and The Coming of the Civil War*.
1:30 WOMEN: How Fairy Tales Portray Us. Selections from *Grimm's Fairy Tales*, Hans Christian Anderson, and Anne Sexton's *Transformations*. With Diane Crothers.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THIS IS JAZZ. Things you've heard and things you haven't. With Larry Davis.
3:15 HEY SAILOR, WHAT SHIP. Tillie Olsen reading. (WBAI Archives)
4:15 GRASS ROOTS OF MUSIC. (10-21)
5:15 CONTINUED TOMORROW. A continued reading of Jean Ritchie's *Singing Family of the Cumberlands*. See 10-9 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (10-28)
7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (10-28)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (10-31)
8:00 LESBIAN NATION. News, interviews, music, poetry, and commentary aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (10-28)
9:00 BLACK AWARENESS. The purpose of the series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans." Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE GREAT VOICES: Ezio Pinza. Old recordings by the great basso, before *South Pacific*.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. With Bob Fass.

photo by Eric Shtob

# Saturday 10/28

HIGHLIGHTS

10:00 A.M. FOOD: An Apple A Day. Dick Gregory talks about what it's like to fast for 18 months, why he believes in only eating fruit, and what's for dinner when ~~he~~ and his wife and his nine children sit down to eat. Produced by Carole Getzoff.

10:30 P.M. TAKE A HAMMER IN YOUR HAND, SISTER. A new series for women introducing them to plumbing, electricity and carpentry in their homes, with information on how to do minor repairs. Produced by Florence Adams.

9:00 P.M. "THE BLOOD JET IS POETRY": The Life and Works of Sylvia Plath. Sylvia Plath is remembered by her editor, poets and feminists who knew her. The program includes Sylvia Plath discussing her work and reading many of her poems. Produced by Mimi Anderson with Nanette Rainone. (WBAI Archives)

7:30 NEWS. (10-27)
PROGRAMS BY AND FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohan and Alan Corby.
9:00 THE RONNY WATKINS SHOW.

10:00 FOOD: An Apple A Day. See Highlights above.

10:30 TAKE A HAMMER IN YOUR HAND, SISTER. See Highlights above.

11:30 UNDER THE EMPTY DOME. (10-27)

Noon LUNCHPAIL.

2:00 IZZY YOUNG FOLK SHOW. Live: folk songs and stories. Presented by Izzy and his friends.

4:00 DATE-LINE COMMON SENSE. (10-27)

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS. (10-29)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, autoscribe, produces his automotive column of the air.

7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). Presentation and interpretation of news and community news. (10-30)

8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (11-3)

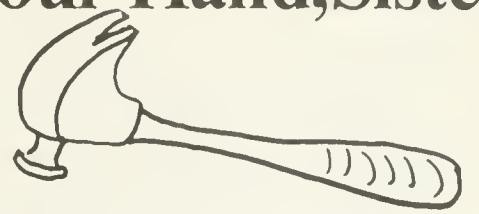
9:00 "THE BLOOD JET IS POETRY". See Highlights above.

11:00 NIGHT MUSIC. George CRUMB'S *Night Music I* and *Night Music II*.

11:30 INTERVIEWS WITH WOMEN. Talks with non-activist women and some of the women who formed the early feminist groups.

12:00 THE OUTSIDE.

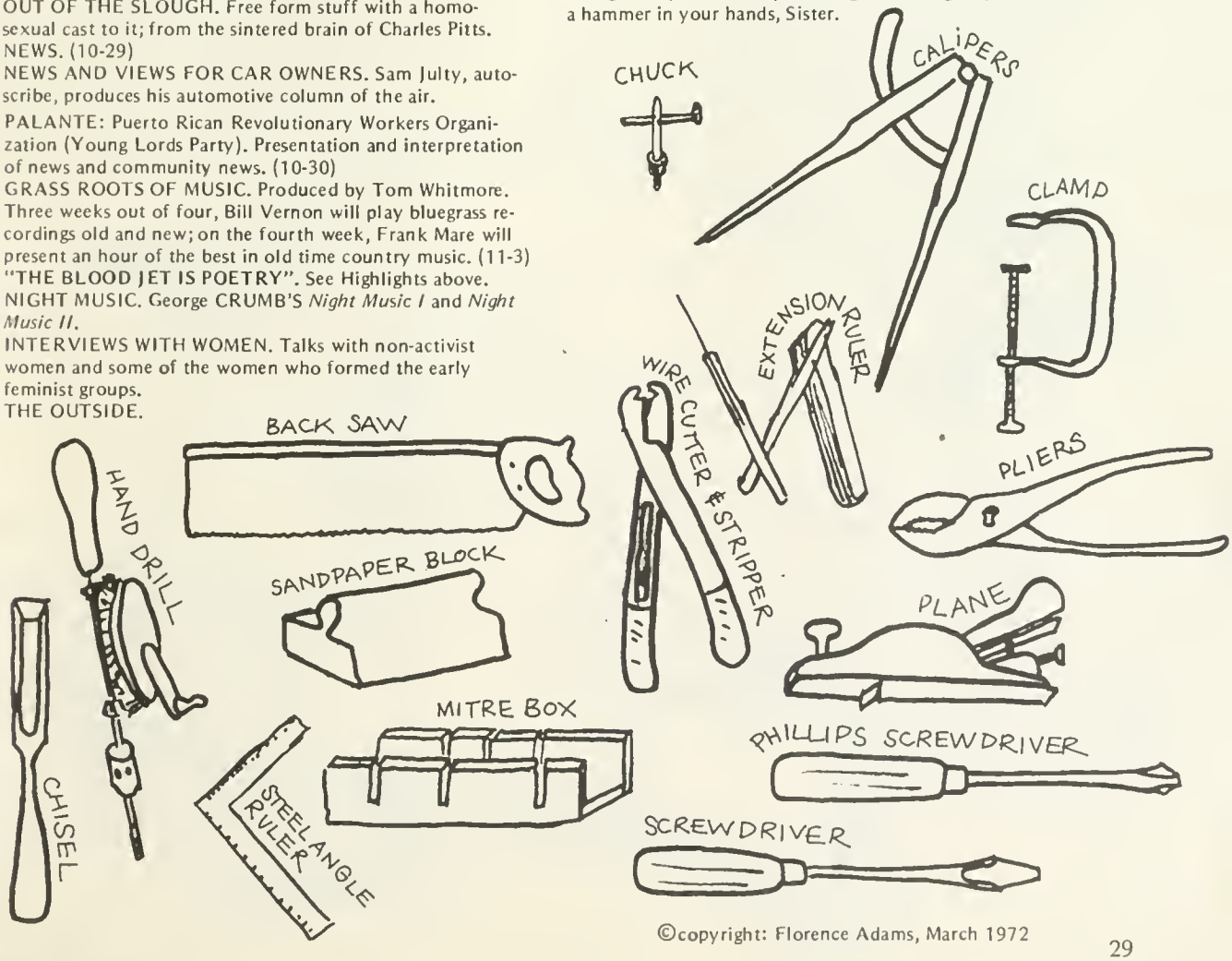
# Take A Hammer In Your Hand, Sister



On Saturday, October 28, Florence Adams will begin a series of radio courses for women in various aspects of home repairs, specifically, electricity, plumbing and carpentry. The purpose of the series is not, obviously, to make you into a professional plumber, electrician or carpenter; rather, it is designed to help women overcome that sense of rising helplessness so many of us feel when confronted by blown fuses, overflowing toilets, dripping faucets, and impenetrable walls—not to mention plumbers, electricians, carpenters (professional and amateur) and other men!

Ms. Adams will be sharing knowledge she aquired through need. A divorced mother of two sons, she "rejuvenated" a brownstone with no help and less money, and crowned her achievement with the construction of a staircase. She plans to strip away the masculine mystique from such areas as power tools and how to use them; how to buy wood at lumber yards and what kind of wood to buy; wiring wall and ceiling fixtures; the nature of the fuse; the structure of walls and how to hang things on them (from calendars to bookcases).

We suggest you arm yourself with a transistor or other small portable radio, if possible, as Ms. Adams will be traveling around with you, inspecting hinges, taking apart faucets and gazing into the mysterious depths of your toilet bowl. And toward the end of the course, you will find yourself not merely coping with domestic emergencies, but actually building something of your own. Take a hammer in your hands, Sister.

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# Sunday 10/29

## HIGHLIGHTS

12:30 P.M. ABORTION: Beyond Legalization. Patients at a New York abortion clinic talk about the non-issue issues of abortion—the fears, pressures, and/or relief they encounter now that the abortion procedure itself has been made legal. Produced by Miriam Rosen.

1:15 P.M. THREE SISTERS. Three elderly sisters spend the december of their years living together in their cool, musty townhouse situated on a fashionable New York street. James Irsay spent an afternoon as their guest, talking with them about this and that, then and now. Recorded in STEREO by David Rapkin.

3:30 P.M. INTERVIEW WITH MIDGE DECTER. Barbara Harrison, freelance writer, interviews Midge Decter, author of *The New Chastity*, about her book and her feelings about feminism.

5:00 P.M. THE BASS AS A SOLO INSTRUMENT IN JAZZ. Recorded performances, released and unreleased, of and for bass players, and with a commentary by a bass player. Produced by Gene Taylor.

7:30 NEWS. (10-28)

PROGRAMS BY AND FOR YOUNG PEOPLE.

THERE'S NEVER ANYTHING TO DO. A program of announcements of things to do for kids. Send announcements to Karen Faatz, c/o WBAI.

8:00 SEEING RED. A look at the culture of the American Indian by American Indians. Produced by Frank Harjo and Suzan Shown.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. With Baba Ram Dass.

12:30 ABORTION: Beyond Legalization. See Highlights above.

1:15 THREE SISTERS. See Highlights above.

2:15 THE PHILADELPHIA FOLK FESTIVAL. "I was in Philadelphia one Sunday, but it was closed". Well, not this weekend, it wasn't. Thrill to the strains of your favorite folkies in the city of brotherly love, corruption and racism.

3:30 INTERVIEW WITH MIDGE DECTER. See Highlights above.

4:30 MAY SWENSON READS HER POEMS. The first in a series of poetry readings given at the New School last summer under the aegis of Daniel Halpern.

5:00 THE BASS AS A SOLO INSTRUMENT IN JAZZ. See Highlights above.

6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman. (10-30)

6:15 MISCELLANY.

6:30 NEWS. (10-30)

7:00 NORTH STAR: A Contemporary Balck Drama. Produced by Marilyn Nance. The series is produced by New York University Black students and the Black community.

7:30 GLOBAL MUSIC. Music form around the world presented by Marc Gold.

8:00 SEEING RED. A continuing series presenting news, music, and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown.

8:30 KNOW YOUR BODY: Birth Control and Abortion. In the final program of the series, the speakers are Judy Graham, Diana Parness, Vicki Simons and Carol Sennett. Recorded in New York on May 18. Series produced by Caryl Ratner.

10:30 FORGOTTEN WOMEN IN AMERICAN HISTORY: Frances Willard Temperance Campaign. Produced by Gerda Lerner. (Pacifica Archives)

11:00 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.

12:00 THE OUTSIDE.

# Monday 10/30

## HIGHLIGHTS

7:30 P.M. ORAL HISTORY: The Wallace Campaign. Spiro Agnew recently claimed that George McGovern is a direct political descendant of William Jennings Bryan, Eugene Debs, and Henry Wallace. Through interviews with Wallace's friends and enemies, this program clarifies what Wallace and the Wallace presidential campaign of 1948 were really about. Produced by David Gelber.

11:00 P.M. GOVERNMENTAL PLANNING AND NEIGHBORHOOD CHANGE. As part of a continuing series of reports on the Boerum Hill neighborhood of Brooklyn, Tim Gilles examines public housing in the area, with particular emphasis on the plans for construction of a $70 million high-rise project by the Urban Development Corporation.

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 MORNING SICKNESS. With Steve Post.

9:00 NEWS. (10-29)

MORNING MUSIC. Recorded music, mostly classical, presented live by Kathy Dobkin.

11:30 MARION'S CAULDRON. A live series of occult information presented by Marion Weinstein. Today's program is a special on tomorrow's holiday, Halloween.

Noon UP AGAINST THE WAILING WALL. (10-29)

12:30 THE CIVIL WAR AND RECONSTRUCTION. The fourteenth class in the full semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton, Columbia University. Today's topic: The Political Collapse of a Nation. Suggested reading: Roy Nichols, *Disruption of American Democracy*.

1:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). (10-28)

2:00 COMMUNITY BULLETIN BOARD.

2:15 INTERVIEWS WITH WOMEN. Talks with non-activists and some of the women who formed the early feminist groups.

2:45 POETRY. Women poets reading their work. Some old, mostly new, from a series produced by Mimi Anderson.

3:00 SIDES. Selected recorded music.

3:30 TEN STORIES. Works by Raymond Carver and James S. Reinbold read by Gordon Lish, fiction editor at *Esquire* magazine. This program: Reinbold's *Eels*. Produced by Gordon Lish and Judy Sherman.

4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications group.

5:00 MISCELLANY.

5:15 CONTINUED TOMORROW. Continued reading of Jean Richie's autobiography, *Singing Family of the Cumberlands*. See 10-9 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE. Independently produced by Marxist economist, Victor Perlo. (11-2)

6:15 COMMUNITY BULLETIN BOARD.

6:30 NEWS. With Paul Fischer. (10-31)

7:15 COMMENTARY.

7:30 ORAL HISTORY: The Wallace Campaign. See Highlights above.

8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Judy Miller. (10-31)

8:45 ENVIRONMENT. Glenn Paulson, environmental scientist, discusses the most recently revealed facets of the environmental crisis. (11-2)

9:00 KATHLEEN FERRIER. Frank Coffee gets a lump in his throat as he plays recordings by his favorite singer of all time.

9:45 APHRA SPEAKS. Members of the *Aphra* staff read stories and talk about women. Produced by Ann Snitow.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (10-31)

11:45 GOVERNMENTAL PLANNING AND NEIGHBORHOOD CHANGE. See Highlights above.

11:45 BEDTIME STORIES.

12:00 ELECTRA REWIRED.

# Tuesday 10/31

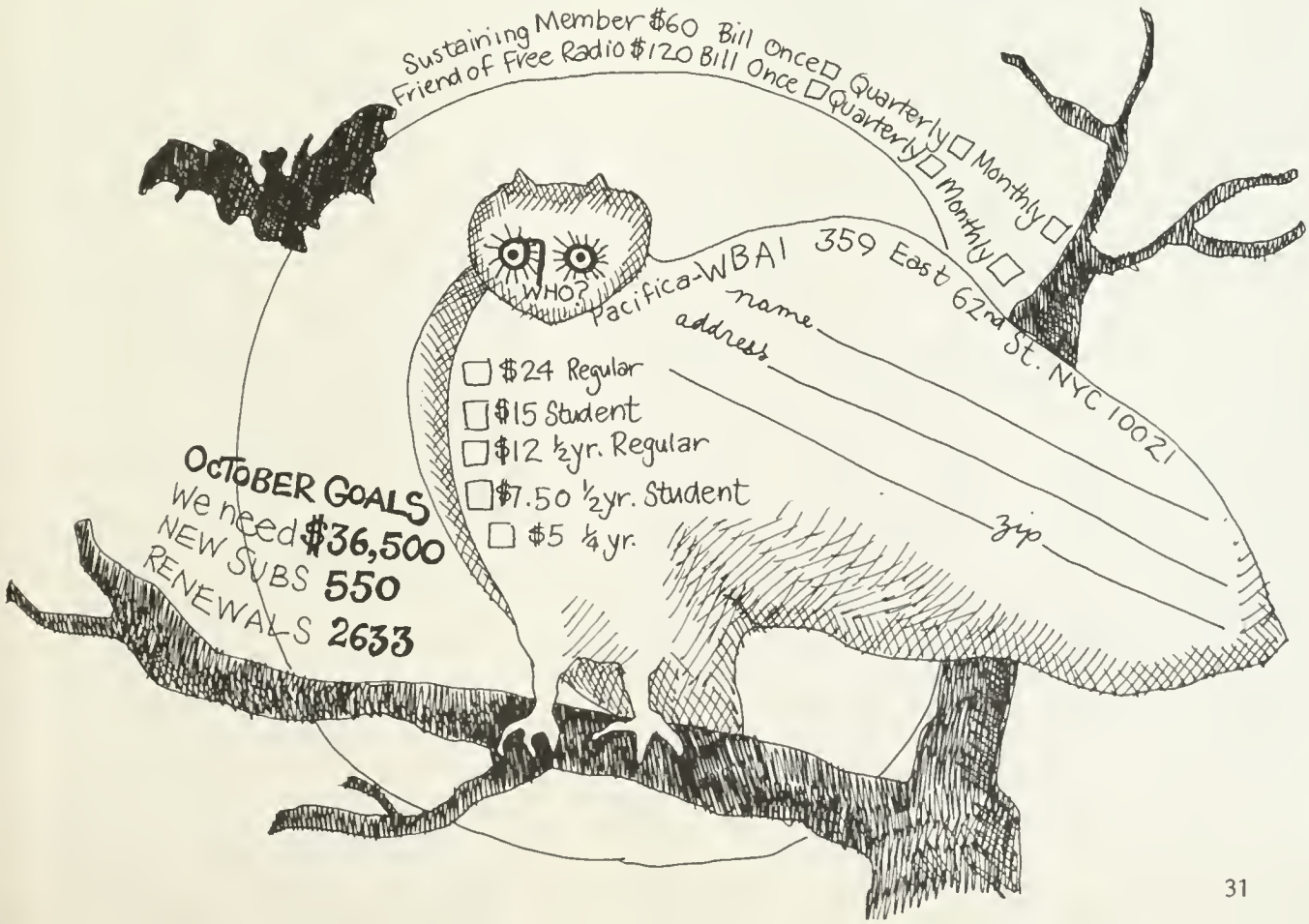
# Halloween Special

HIGHLIGHTS

2:15 P.M. STORIES FOR HALLOWEEN. Underground storyteller Spenser Holst reads stories of ghosts and artists, of the spirits of flowers and of animal languages, of demons, poets, magicians, etc. A musical illustration, *Sonata for Solo Recorder (The Bullfinch)*, by Tui St. Geroge TUCKER, will be performed by Ralph Zeitlin.

8:00 P.M. HALLOWEEN SPECIAL. Words cannot describe what we're cooking up for you to celebrate this annual event. Which is another way to say that no one has handed in *Folio* copy for this program, so you'll be surprised—by things that go bump in the night, perhaps.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-30)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.
11:30 WASHINGTON REPORT. (10-30)
Noon LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 STORIES FOR HALLOWEEN. See Highlights above.
3:30 URBAN EDUCATION. Produced by Sandra Adickes.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.
5:00 A SATIRICAL VIEW. (10-27)
5:15 CONTINUED TOMORROW. Continued reading of Jean Ritchie's autobiography, *Singing Family of the Cumberlands*. See 10-9 for details.
5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (11-1)
7:15 GALLEY PROOFS. Jean Strouse talks with authors of books-in-progress. Produced by the Public Affairs Dept.
7:45 COMMENTARY.
8:00 HALLOWEEN SPECIAL. See Highlights above.
9:15 THE SEX PROGRAMME. A new series exploring all areas of human sexuality. Each week we will focus on a specific area or problem. The programme will include discussions with people about their sexual problems and/or experiences, and listener phone calls to practicing sex therapists. Produced on alternate weeks by Steve Post and Nanette Rainone.
10:15 UBINGWA WA AFRICA: Down to the Roots. Indigenous tribal music of Pan Africa. Presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. Radio drama produced by Charles Potter and Patrick Shea with technical production by David Rapkin and musical production by James Irsay. (11-3)
11:30 SIDES. Selected recorded music.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. With Bob Fass.



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# A Special Month of Women's Programming

illustration by Lucia Vernarelli